



BULLETIN OF FARGO COLLEGE

Vol. XII

FEBRUARY, 1917

No. 4

CATALOG

1917-1918



CATALOG

THIRTIETH YEAR

OF

FARGO COLLEGE

1917

SUPER CHRISTUM VIRTUTEM INTEGRAM
AEDIFICAMUS.

FARGO, NORTH DAKOTA

CALENDAR.



1917.

June 13, Wednesday, Commencement day.

September 18, Tuesday, Freshman registration.

September 19, Wednesday, Registration for upper classmen.

September 20, Thursday, 8:00 a. m., Recitations begin.

November 28, Wednesday, 12:15 p. m., Thanksgiving recess begins.

December 4, Tuesday, 8:00 a. m., Recitations resumed.

December 20, Thursday, 4:30 p. m., Christmas recess begins.



1918.

January 3, Thursday, 8:00 a. m., Recitations resumed.

January 31, Thursday, 4:30 p. m., First semester closes.

February 1, Friday, Registration for second semester.

February 2, Saturday, 8:00 a. m., Recitations begin.

February 12, Tuesday, Lincoln's birthday.

March 28, Thursday, 4:30 p. m., Easter recess begins.

April 4, Thursday, 8:00 a. m., Recitations resumed.

May 30, Thursday, Decoration Day.

June 9, Sunday, Baccalaureate sermon.

June 12, Wednesday, Commencement day.

GENERAL INFORMATION

BOARD OF INCORPORATORS.

Rev. John W. Hansel, President.....	Fargo
Hon. Robert M. Pollock, Vice-President.....	Fargo
Rev. E. H. Stickney, D. D., Secretary.....	Fargo
Hon. Charles F. Amidon.....	Fargo
Hon. Louis B. Hanna.....	Fargo
Hon. George E. Perley.....	Moorhead, Minn.
Hon. Newton C. Young.....	Fargo
Hon. M. B. Cassell.....	Hope, N. D.
Rev. R. A. Beard, D. D., First Congregational Church.....	Fargo
Rev. John M. Walters, D. D., First M. E. Church, St. Paul, Minn.	
John S. Watson, A. M.....	Fargo
D. B. Holt, A. B.....	Fargo.
Arthur A. Miller, A. M.....	Crookston, Minn.
John K. West, A. M.....	Detroit, Minn.
Walter R. Reed.....	Amenia, N. D.
C. N. Callander, M. D.....	Fargo
H. B. Huntley, A. B., M. D.....	Leonard, N. D.
Hon. James A. Buchanan.....	Buchanan, N. D.
Rev. Chas. H. Phillips, D. D.....	Jamestown, N. D.
Hon. H. F. Emery.....	Fargo
Rev. Walter A. Snow, Ph. B.....	Clarksburg, W. Wa.
Charles R. Andrews.....	Ada, Minn.
M. T. Dill.....	Prescott, Wis.
George H. Hollister.....	Fargo
Frank H. Chaney.....	Fargo
J. P. Hardy.....	Fargo
H. L. Loomis.....	Fargo
Hon. Lewis F. Crawford.....	Sentinel Butte, N. D.
B. G. Tenneson, LL. B.	Fargo
Judge F. P. Allen.....	Lisbon, N. D.

GENERAL INFORMATION

5

TRUSTEES.

Term Expires June 1917

Edwin H. Stickney	C. N. Callander
H. B. Huntley	Louis B. Hanna
George E. Perley	Newton C. Young

H. L. Loomis

Term Expires June 1918.

Robert M. Pollock	R. A. Beard
Chas. F. Amidon	Charles H. Phillips
Walter R. Reed	Walter A. Snow

H. F. Emery

Term Expires June 1919

James A. Buchanan	John W. Hansel
M. B. Cassell	Frank H. Chaney
Arthur A. Miller	John M. Walters

J. P. Hardy

OFFICERS OF THE BOARD.

Robert M. Pollock, Vice-President and Chairman

Louis B. Hanna, Treasurer	Edwin H. Stickney, Sec'y.
---------------------------	---------------------------

EXECUTIVE COMMITTEE

Robert M. Pollock, Chairman	E. H. Stickney, Secretary
R. A. Beard	Charles F. Amidon
George E. Perley	J. M. Walters
H. L. Loomis	H. F. Emery

John W. Hansel

COMMITTEE ON TEACHERS

John W. Hansel, Chairman	Charles F. Amidon
R. A. Beard	E. H. Stickney

John M. Walters

COMMITTEE ON GROUNDS AND BUILDINGS

H. F. Emery, Chairman	J. P. Hardy
J. W. Hansel	H. L. Loomis

R. P. Robinson

COMMITTEE ON HONORARY DEGREES.

R. A. Beard	J. W. Hansel
-------------	--------------

James A. Buchanan

FIELD SECRETARIES

C. F. Sewrey	Lloyd E. Musburger
--------------	--------------------

Walter Thomson, Certified Public Accountant.

John D. Penhiter, Office Manager.

Walter Maddock, Secretary.

John D. Tupper, Superintendent of Grounds and Buildings.

GENERAL INFORMATION

SPECIAL COMMITTEES.

1. **The General Finance Committee:** Ex-Governor L. B. Hanna, Chairman; H. F. Emery, Vice-Chairman; George E. Perley, Secretary; R. M. Pollock, E. J. Weiser, Judge Charles F. Amidon, C. O. Smith, Charles R. Stone, Judge Charles A. Pollock, H. W. Gearey, Judge N. C. Young and John W. Hansel. This committee is planning and directing the campaign to secure \$500,000.

2. **The Permanent Endowment Board:** E. J. Weiser, President; Judge N. C. Young, L. B. Hanna, R. M. Pollock, H. F. Emery, H. W. Gearey, and John W. Hansel. This Board is not charged with raising any funds but is the custodian of all Permanent Endowment Funds. It holds and invests all permanent funds given for endowment, and turns over to the Trustees of the College all income from the same. It is self-perpetuating and is under bond.

3. **The Fargo Citizens Committee:** C. R. Stone, H. F. Emery, L. B. Hanna, E. J. Weiser, O. S. Hadeland, C. O. Smith, M. F. Steele, J. P. Hardy, George Hollister, Henry Alsop, J. W. McHose, H. Harrington, August Hanson, R. M. Pollock, and John W. Hansel.

FACULTY.

John W. Hansel, President, Elected March 24, 1914.

Robert P. Robinson, B. S., Beloit, 1905. Dean. Mathematics.

Blanche L. True, B. A., Wellesley, 1902; M. A., University of Minnesota, 1910. Professor of English Literature and French.

Frederick Eugene Stratton, A. B., Williams, 1871, A. M., 1874; Ph. D. Illinois Wesleyan University, 1891. Professor of Greek, Instructor in Astronomy.

Mary Elizabeth Perley, A. B., University of State of Washington, 1908; A. M., Wisconsin University, 1915. Professor of German.

Guy R. Vowles, B. A., Fargo College, 1906; B. A., Oxford University, England, 1910; M. A., Oxford, 1914. Professor of Latin Language and Literature. Acting Dean, 1916-17.

Daniel Freeman, Ph. B., Earlham College, 1894; Diploma Indiana State Normal School, 1899; Ph. M., University of Chicago, 1911. Professor of Biology.

Wallace N. Stearns, A. B., Canfield Normal College, 1889; A. B., Ohio Wesleyan University, 1894, A. M., 1894; A. B., Harvard University, 1893, B. D., 1896, A. M., 1897; Ph. D., Boston University, 1899. Professor of History and Biblical Literature.

Charles Adam Mohr, A. B., Franklin and Marshall, 1896; B. D., Union Theological Seminary, New York, 1899; Ph. D., University of Chicago, 1913. Professor of Philosophy, Psychology, and Education.

Walter E. Bachman, B. A., M. A., Drake University, 1914. Professor of Religious Education.

Clara J. Emerson, B. A., Fargo College, 1909. Preceptress of Jones Hall and Assistant in Latin.

George Frederick Henry, B. S., Washington State College, 1903; M. S., Northwestern University, 1915; graduate student University of Chicago, 1915. Professor of Chemistry and Physics.

William Henry Harris, Victoria College, Toronto University, Toronto, Canada. M. A., Yale, 1909. Graduate student Columbia University, 1909-1911. Professor of Rhetoric and Oratory.

Herman Carey Beyle, A. B., Central College, 1912; A. M., University of Chicago, 1916. Professor of Economics and Sociology.

Alice Sargent, B. A., Fargo College, 1908; Student at Art Institute, summer, 1914. Librarian. Instructor in Art.

Lillian Farnsworth Hubbell, State Normal School, River Falls, Wis., 1885; Emerson College, Boston, 1887. Five years of lecture-recital and platform work. Expression and Dramatic Art.

Martin Murie, Assistant in Biology Laboratory.

Harriette Freeman, Assistant in Botany Laboratory.

Rudolph Overby, Assistant in Bacteriology Laboratory.

Lyell J. Thomas, Assistant in Chemistry Laboratory.

Clinton F. Phillips, Assistant in Chemistry Laboratory.

Earl Stixrud, Assistant in Academy Physics Laboratory.

Marjorie Cook, Physical Director for Women.

Fenwick H. Watkins, B. A., University of Vermont, Athletic Director.

ACADEMY FACULTY

Clara J. Emerson, B. A., Fargo College, 1909. Latin.

Ina Johnson, B. A., Fargo College, 1916. German and English.

Florence D. Ames, B. A., Fargo College, 1916. Mathematics and Science.

Dora Dyer, B. A., Fargo College, 1916. History.

Esther Thompson, Shorthand and Typewriting.

John Jackson, Instructor in Penmanship.

CONSERVATORY FACULTY

Albert J. Stephens, Violin and other Orchestral Instruments.

George W. Weiler, Piano.

Mrs. Elizabeth Weiler, Piano and Normal Training.

Franz Joseph Sucher, Voice.

Manzanita E. Stephens, Voice.

Irene Carpenter, Piano.

Florence R. Gormley, Piano.

Viola Larson, Piano.

Dora L. Dyer, Piano

Marguerite L. Beard, Theoretical Department.

Clara L. Pollock, Organ.

Lillian Farnsworth Hubbell, Expression and Dramatic Art.

FACULTY COMMITTEES

SOCIAL: Mrs. Hubbell, Miss Emerson, Miss Beard, Mrs. Stephens, Mr. Beyle, Mr. Weiler.

ATHLETIC: Mr. Beyle, Dean Robinson, Mr. Vowles, Mr. Musburger.

CATALOG: Acting Dean Vowles, Mr. Stearns, Mr. Stephens, Miss True.

CHAPEL: Acting Dean Vowles, Mr. Stearns, Mr. Stratton, Mr. Bachman, Mr. Mohr, Mr. Henry, Mr. Stephens.

ENTRANCE REQUIREMENTS: Mr. Stearns, Miss True, Mr. Henry.

CLASSIFICATION: Acting Dean Vowles, Mr. Stearns, Mr. Henry, Mr. Beyle.

DISCIPLINE: Acting Dean Vowles, Miss Emerson, Mr. Stearns.

DRAMATICS: Mrs. Hubbell, Mr. Harris, Mr. Beyle, Miss Perley.

EXTENSION: Mr. Stearns, Mr. Henry, Mr. Mohr, Mr. Bachman, Mr. Sucher.

RECOMMENDATIONS: Mr. Mohr, Mr. Vowles, Mr. Freeman, Mr. Stratton.

LIBRARY: Mr. Stratton, Miss Perley, Mr. Harris, Miss Emerson, Miss Sargent.

FARGO COLLEGE

LOCATION.

Fargo College is located on a campus of twelve acres in the heart of the South Side residence section of the city of Fargo. The grounds form a continuation of Island Park, a large wooded tract and one of the finest public parks in the Northwest. Tho separated by the park from the business section the college grounds are bounded by paved streets, and share in all the modern improvements of the city.

Fargo is a live business city of over twenty thousand inhabitants. It is the chief railroad and distribution center of the state.

There are twenty-five denominations represented by the thirty or more churches of Fargo. Fargo-Moorhead is also the leading educational center of the section, there being in all nine colleges and academies with an aggregate enrollment of nearly 6,000 students.

The city with its churches and schools affords ample opportunities, spiritual and intellectual. There is an atmosphere of culture and good order; citizens are rapidly developing civic pride in those things that make for the best. Already Fargo is a recognized musical center, visited each year by leading musicians of the old and the new world. The numerous high-grade hotels, hospitals, and public buildings, the schools and colleges, extensive parks, electric lights, paved streets, and superior water supply, all combine to make Fargo one of the finest residence cities in the Union.

HISTORY

Fargo College was founded in 1887, under the auspices of the Congregational churches of North Dakota. The movement began with a committee appointed in 1882, headed by the Reverend Henry C. Simmons, D. D.

Financial beginning was a subscription list passed among themselves by the ministers present at the first annual meeting following the inception of the movement. Fourteen hundred dollars was pledged, and with this small promise a few earnest friends of higher education pressed the work for three years or more. In 1887 formal action was taken and Fargo was definitely chosen as the site.

Work commenced in two rooms on the second floor of the now old "Masonic Block," but growing classes compelled a shift to larger quarters on the ground floor of a private residence, and a later move located the institution in a suite of three rooms in the "Grandin Building" down town. More friends now appeared. Thru the generosity of Mr. J. P. Gould and of his sister, Mrs. Lucinda S. Bassett, "George H. Jones Memorial Hall" was dedicated in 1889; and, aided by the generous gifts of Dr. D. K. Pearsons, the College was placed on a firmer financial foundation. Dill Hall was erected in 1907, Carnegie Library in 1910. At about the same time the Conservatory of Music was moved to the new "Stone Building," its present fine quarters.

The growth of the College brought embarrassment in the way of increasing demand for teachers and facilities for instruction. In 1914 a new campaign was instituted for endowment, for funds sufficient to warrant the expansion so imperatively needed. Responses have been gratifying; and, altho the need is still urgent, a larger and brighter outlook for the "College on the Hill" seems assured.

Thirty and four years ago our fathers conceived the idea of a Christian College in this new and wild territory. Hal-
lowed by their labors, struggling thru perils and disappointments, after a small army have gone from its halls—more than one hundred and eighty of whom have taken with them their degrees—with these renewed assurances of confidence, Fargo College has entered upon its second generation of life and service.

Fargo College is affiliated with the Congregational Education Society and is a member of the Association of the Colleges of the Interior and of the Association of American Colleges.

AIM.

The aim of Fargo College is, as expressed in its motto, the building of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible.

Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student. The College does not recognize a species of college ethics differing from that which obtains in the world at large; students are expected to maintain the same ethical code as that by which after life in society is to be squared. Parents are regarded as partners in the work of training, and frequent reports are sent them.

The College has made some progress in establishing a suitable environment. To a location naturally beautiful, artificial means have added much. Attractive grounds, buildings tastefully tho plainly furnished, provisions for student gatherings, organizations, and entertainments, and carefully planned convocation exercises are among features now provided, and the ambition is to increase the usefulness of the institution in this direction.

THE COLLEGE CHAPEL.

The College Chapel is regarded as an unusual occasion and opportunity for good. Every effort is put forth to present features of interest and profit. A program as carefully planned and worked out as any program in the College renders the chapel service well worth while. Regular attendance at these exercises is required.

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Chapel is also held to be a "get together" occasion and programs are rendered by stu-

dent glee clubs and orchestras, also by teachers and students of the Conservatory.

From time to time different members of the faculty speak on topics related to their departments, oftentimes indicating recent progress and improvement. Also speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

EQUIPMENT.

Jones Hall: The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices, and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied by College dining room, kitchen, store-rooms, laundry, and machine room.

The College wireless station has been brought to such a degree of efficiency that messages from Europe are frequently picked up by the operators.

The College now possesses a telescope with a three-inch object glass, mounted on a substantial tripod. This is the gift of one of the students and is very much appreciated by the Department. The public is cordially invited to make an appointment with Professor Stratton between 7:00 and 7:30 P. M. on any clear and moonless Saturday evening to look at such objects in the sky as may be seen at that time. The hour, between 7:00 and 7:30, is suggested as being least likely to interfere with any later appointment that evening.

Dill Hall: This building was erected thru the liberality of Mr. M. T. Dill, of Prescott, Wisconsin, Dr. D. K. Pearsons, of Chicago, and others; and was occupied for the first time in January, 1908. The upper floor is occupied by the gymnasium, which is 97 feet long and 46 feet wide; the second floor has psychological laboratory, recitation rooms and a complete wireless outfit; the first floor contains several

lecture rooms and laboratories. In the east end of the basement are two well equipped laboratories for the study of bacteriology and advanced chemistry; in the west end are twenty-two shower baths and one hundred and forty-eight lockers for the convenience of those using the gymnasium.

Carnegie Library: The library is finished thruout with hard wood and tastefully decorated. The window arrangement and the system of indirect radiation give ample light for both day and evening use. There is complete equipment of steel stacks, oak furniture, adequate shelving and appliances. The building will meet the needs of the College for some years to come; at present it also provides room for the president's office, the art department, the museum, and in the basement a vault and recitation rooms.

Conservatory: The Fargo Conservatory of Music, a department of Fargo College, occupies spacious quarters on First Avenue North. The conservatory has one entire floor of the Stone block with space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the College for the convenience of those living at Jones Hall.

Physical Training: Competent instruction in physical training is provided both for the young women and for the young men thruout the year. The gymnasium in Dill Hall has ample floor space and excellent equipment and the basement is well equipped with lockers and shower baths.

The Stadium: The stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and foot-ball grounds. The walls are of reinforced concrete. The side-hill against which the stadium is built has been excavated so as to combine large seating capacity with entire safety. In addition to its service to the College, the stadium meets a long-felt need for an open air play ground in the heart of the city.

STUDENT ORGANIZATIONS.

Christian Associations: The religious life of the College manifests itself in the Young Men's and the Young Women's

Christian Associations. Classes in Bible and Mission study are regularly carried on, and devotional meetings are held on each Thursday evening. Outside speakers are often secured. The annual conferences at Waterloo and at Geneva provide large inspiration for the work thru the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social centers.

Much interest has developed in foreign missions and in the student volunteer movement, and a gospel team has been organized for work in North Dakota home missions.

Committees from the Associations are at the trains to assist new students in finding board and room.

Literary Societies: Of these there are two in the College department, the Euphronia and the Writers' Club. The Academy students maintain the Aletheian society. A Dramatic Club, membership in which is open to all college students, plans to give one or more plays each year.

Forensic Contests: There are two branches of contests in forensic work open to students. The College competes in oratory with a group of state institutions which together constitute the State Oratorical Association. All students are eligible to the preliminary contests, from which one man is chosen to represent the College in the State Oratorical Contest. The winner here goes to the Inter-state Contest. The other form of forensics is intercollegiate debating. The College aims to participate in three such contests, two for the men and one for the women, each contest requiring both an affirmative and a negative team.

Publications: "Blue and Gold" is a monthly publication, devoted to the interests of the students, and published by a board of editors chosen by the Blue and Gold Association. This body is composed of all students and those members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication of the junior class, representing all phases of college life.

Athletic Association: The Athletic Association com-

prises the faculty and the student body. All athletic interests are under the immediate direction of the faculty committee on athletics, appointed by the president of the College, and the board of control, elected by the Association.

Musical Organizations: The students maintain an orchestra and glee clubs, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music.

STUDENT CO-OPERATION.

The Dean's Cabinet.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action.

The Honor System

All written examinations are conducted under the Honor System. The system is administered by a student committee called the Honor Committee, which is composed of seven members, one being elected from each of the four classes and three from the student body at large. Under this system it is the duty of every student to report to the committee all evidence of dishonesty in examination that he knows of by observation. If after investigating such evidence the committee finds a student guilty of dishonesty, it reports the case to the faculty thru the Dean, with a recommendation for discipline.

At the discretion of the College officers the Honor System may be applied to cover the observance of other rules of the College.

ADMISSION.

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess showing the advancement already made in his studies, should, if possible, be in the hands of the Dean in advance of the day of registration. At the end of this catalog is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done there, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing, see page 23.

Registration: The hours from 9:00 a. m. to 12 m., and from 1:30 p. m., to 5:00 p. m. on the days named in the calendar as registration days, are devoted entirely to the registration and proper classification of students. See special fees.

It is important to begin work upon the first day of the semester and to remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

PRE-PROFESSIONAL COURSES

In keeping with present demands the College has arranged pre-professional courses in several departments. The pre-medical course is recommended by the deans of several medical schools and will secure advanced credits at the standard colleges of medicine. The course preparing for the study of law has been arranged with the approval of the Associa-

tion of American Law Schools. Preliminary courses in dentistry, commerce, consular and civil service, salesmanship, nursing, and engineering are offered. Complete information can be obtained by addressing the Dean.

SPECIAL COURSES.

Several one-hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. Should there be sufficient demand for such work an evening class in Shakespeare and a one-hour evening course in German will be given. Other classes will be formed to meet the demands.

CONDUCT.

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, is expected; and attendance upon the daily chapel exercises is required.

No student who is not industrious in the use of time and orderly in deportment will be allowed to continue in attendance upon the College. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Evidence of the strong spirit of co-operation in the College is found in the effective honor system, organized by student initiative.

EXPENSES

Tuition: Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of

serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work, or less, will be charged one-half tuition.

Text Books: A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost.

SUMMARY OF EXPENSES.

Tuition, academy, per semester	\$20.00
Tuition, college, per semester	25.00
Library fee, per semester	1.00
Athletic fee, per semester	2.00
Debate and college paper fee, per semester	1.00
Table board, at the College, per week	4.00
Rooms in Jones Memorial Hall, per week . . \$1.00 to	1.50
Board in the city 4.00 to	5.00
Furnished rooms in city (two in room) . . . 1.50 to	2.50
Furnished rooms in city (one in room) . . . 2.00 to	3.00
Laboratory fees, per year 1.00 to	14.00
Text-books (estimated) per year 7.00 to	15.00

STUDENT EMPLOYMENT BUREAU.

Fargo College maintains an employment bureau to aid students who desire work. The bureau is under the supervision of the Dean and is conducted upon a business basis. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

SCHOLARSHIPS.

An increased number of scholarships and prizes have been made possible thru the generosity of friends of the College. For complete information address the President of the College for the Special Bulletin on Scholarships and Prizes of Fargo College. See appendix of this catalog.

WOMEN'S DEPARTMENT.

The Women's Department is under the supervision of the Preceptress, who endeavors to promote the physical, mental, and moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the Preceptress by freely making such communications as will aid her in serving the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles furnishing the room, must be provided by the occupants. The students should plan to bring rug, pictures, curtains, and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; *they may be engaged by student only after consultation with Preceptress*. But the management of the College considers it highly important that the young women should have that personal attention from the Preceptress which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College so far as possible, and all non-resident Academy girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the Preceptress.

The charge for rooms for young women at Jones Hall heated and lighted, is from \$1.00 to \$1.50 per week for each occupant. Payment is due one month in advance.

BOARDING DEPARTMENT.

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for all the privilege and influence of a Christian home.

The College offers board to all student and faculty members who desire it. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty.

It is designed to furnish good and acceptable board at the lowest practicable rates. Table board at Jones Hall is \$4.00 per week. Board bills are due in advance. Students furnish their own table napkins.

Those desiring to entertain guests must consult with the Superintendent. For guests a charge is made of twenty-five cents for breakfast, thirty cents for lunch, and thirty-five cents for dinner.

The Boarding Department is closed during Christmas, but girls are permitted to retain their rooms. Those remaining during Easter vacation will be charged for the time at the above rates.

POSITIONS FOR GRADUATES.

While the College does not assure positions for its graduates, who are urged to join at least one professional agency, assistance is cheerfully rendered in securing such positions as candidates may be able to fill. This service is carried on thru the committee on recommendations. The committee solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. With any and all such the chairman will be glad to correspond.

Inasmuch as our students are our representatives, effort is made in each instance to recommend the right person for the right place. The committee welcomes detailed statements of the needs of prospective positions and in return will furnish specific statements of special qualifications of candidates offered.

SUMMER SCHOOL.

Control and Aim: The school is under the control of the Faculty of the College, and all the educational facilities of the institution are placed at the disposal of the students. The aim is to present courses equivalent to those offered in the regular College and Academy courses and to require the same standard of work of the students. Each course of collegiate or academic grade receives a definite credit from the College.

For Whom: The Summer School is planned for students who wish to complete requirements for admission to college; for teachers who are unable to pursue regular courses along their respective lines of work except during the summer months; for college students who desire to advance their standing or make up back work; and for those who wish special tutoring in certain subjects.

Courses of Study: Courses in the ordinary High School subjects and the elementary College subjects will be offered. Advanced courses in science may be offered, if there is a demand for them. The Faculty will consist of members of the regular College and Academy Faculties, or others of equal scholastic rank.

Information: A special circular giving full details concerning the courses and faculty will be sent to any one on request. All inquiries concerning the Summer School should be addressed to G. F. Henry, Conductor of the Summer School, Fargo College, Fargo, N. Dak.

COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Academy of this College and from any first-class high school will, in general, be admitted to freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high-school or preparatory work. A unit signifies a course of study thruout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English	3 units
Mathematics	2 units
History	1 unit
Science	1 unit
Foreign Language	2 units
Total	9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools; but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

In general the preparation must be shown to be equivalent to that of the preparatory department or high schools mentioned above, although students may be admitted without the foreign language units; but in all such cases enough work must be taken in college to meet the language requirements (see page 25). Under such conditions college credit

will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

Advance Credit: Advanced credit for preparatory work will be given only when it is in excess of 17 units and only for thoro work in subjects of college grade. One unit of high school work shall be regarded as the equivalent of six semester hours in college.

Graduates from accredited State Normal Schools will be admitted to college standing with credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. This does not excuse from any entrance or freshman requirements, and depends upon the nature of the courses pursued in the normal school.

REQUIREMENTS FOR GRAUDATION*

Required work for the degree of Bachelor of Arts:

I.	Rhetoric and Oratory 1 and 2	1st year
	English Literature 1 and 2	2nd year
	English Literature 19	4th year
II.	(a) Classical Course:	
	Classical language: A total of 36 semester hours of a classical language in high school and college is required, of which 12 semester hours must be in college.	beginning 1st year
	Modern language: A total of 12 semester hours of a modern language in high school and college is required, of which 6 semester hours, or one year, must be in college.	1st year
	or	
	(b) Literary Course: The modern language requirements depend on the high school preparation of the student, according to the following schedule:	
	High school units: College requirements:	
	4 units of Latin and 2 units of German	1 year of German or 12 hours of French
	4 units of Latin	16 hours of one foreign language
	2 or 3 units of Latin	12 hours of one foreign language and 10 hours of a second
	2 units of one modern language and not more than 3 units of Latin	1 year of German and 12 hours of French
	No language	2 yrs. of German and 12 hours of French

Note: In cases where two languages are required, Scandinavian may be substituted for the second by special permission.

* These requirements will apply as far as possible to the class of 1919, and to subsequent classes.

Required work for the degree of Bachelor of Arts.—(Continued)

III.	Psychology 1 and Philosophy 1 or 2 or 3, Political Science 1 and History 1 and 2, Biblical Literature or Religious Education, a minimum of 2 semester hours	2nd or 3rd year 2nd or 3rd year
IV.	One of the following sciences: Chemistry 1 and 2, or Biology 1 and 2, or Physics 1, 1a, 2 and 2a	1st or 2nd year 2nd or 3rd year

Required work for the degree of Bachelor of Science:

I.	Rhetoric and Oratory 1 and 2 English Literature 1 and 2 English Literature 19	1st year 2nd year 4th year
II.	German: A total of 12 semester hours of German in high school and college is required, of which 6 hours must be in college French: A total of 6 semester hours, or one one year, in college; or two years in high school	1st year 2nd or 3rd year
III.	Psychology 1, Political Science 1 and History 1, Biblical Literature or Religious Education, a minimum of two semester hours	2nd or 3rd year
IV.	Chemistry 1 and 2, Biology 1 and 2, Physics 1, 1a, 2 and 2a Mathematics 1 and 2 and an additional course of at least 2 semester hours	1st or 2nd year 2nd or 3rd year 1st year

Students are expected to register for the required work as early as possible. Science students must register in either Chemistry 1 and 2 and Biology 1 and 2 before the third year.

REQUIREMENTS FOR GRADUATION.

Number of Hours: In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 128 semester hours credit, with an average grade of not less than C⁺. Full work shall consist of sixteen hours per week. Students may take more than seventeen hours per week only on condition that their grades do not fall below B⁺ in any subject. At least 40 semester hours work must be chosen from advanced courses, or courses above the sophomore grade. A freshman subject completed in the senior year shall receive only two-thirds credit.

Major and Minors: At the beginning of the sophomore year, each student is required to select his major subject, in which he must complete not less than 24 semester hours. He must select one minor from the same group as his major and one from a different group in each of which he must complete not less than 16 semester hours.

Student Adviser: The head of the department in which a student selects his major shall act as his adviser. The student must select his minors and electives with the advice and approval of his adviser. The adviser and the heads of the departments in which the student's minors are taken shall constitute an advisory committee for each student in directing his work.

Groups: The following grouping of subjects shall be recognized:

I. Languages and Literature: English Literature, Rhetoric and Public Speaking, Greek, Latin, German, French, and Scandinavian Languages.

II. The Social Sciences: History, Social Science, Psychology, Education, Philosophy, and Biblical Literature and Religious Education.

III. Science and Mathematics: Mathematics and Astronomy, Chemistry, Biology, Physics, and Geology.

IV. Music: For major requirements, see the Conservatory requirements.

Note: Students who major in English Literature may not minor in Rhetoric and Public Speaking and vice versa.

Curricula: The College offers three [curricula; the Classical which leads to the Bachelor of Arts degree with a classical language, the Literary which leads to the Bachelor of Arts degree without a classical language, and the Science which leads to the Bachelor of Science degree. Any student will find in one of the curricula an opportunity to pursue such subjects as have a more or less direct bearing on his chosen profession, while the required subjects will give him the general culture which is an essential part of a college course.

Physical Education: All freshman and sophomore girls are required to register in Physical Education, unless they are excused on recommendation of a physician. Credit is allowed in the case of Freshmen and Sophomores.

HONORS.

1. "Summa Cum Laude" shall be placed on the diplomas of all graduates who have received no grade below "A", provided that they have completed not less than three years in this institution.

2. "Magna Cum Laude" shall be placed on the diplomas of all graduates who have no grade below B- and have "A's" in 90 per cent of their credit hours, provided that they have completed not less than two years in this institution.

3. "Cum Laude" shall be placed on the diplomas of graduates who have not more than 5 per cent of their credit hours in "C" and 80 per cent in "A's", provided that they have completed not less than two years in this institution.

Note: 128 credit hours shall be used as the basis of computation in each case and must include all required work.

Unit Defined: Credits for work done are reckoned in units of "semester hours". One "semester hour" means that the student has met with his class for one recitation or lecture per week for one semester. Credit for work in the laboratory will be on the basis of two hours preparation for each

class recitation, one hour of credit being given for from two to three hours of laboratory work, the amount of laboratory work required depending upon the amount of outside work required.

System of Grading: The following is the system of grading:

A†	97-100	C†	77-79
A	94-96	C	74-76
A-	90-93	C-	70-73
B†	87-89	I	Incomplete.
B	84-86	D	Condition.
B-	80-83	E	Failure.

† Indicates plus sign

Conditioned or incomplete work: A student must remove a "condition" or an "incomplete" during the next semester that he is in college, or a grade of "E" will be entered against the course and he must repeat the course in order to secure credit.

A student may not drop a course after the sixth week of the semester, unless he is making a satisfactory grade and his action is approved by the faculty. If a subject is dropped after six weeks under any other condition, a grade of "E" shall be entered against the name of the student for that course.

SPECIAL FEES

A fee of \$.50 shall be paid for each special written examination or quiz, or examination for advanced credit.

A fee of \$2.50 shall be paid for each additional hour per week beyond seventeen.

A late registration fee of \$.50 shall be paid by every student who fails to register on the days appointed for registration. The fee shall be \$2.00 in the case of students who have been in residence the first semester and register late for the second semester.

ABSENCES.

The absences, known as cuts, from each course must not exceed the number of hours in the course. No instructor has

the power to excuse an absence after it has been made. There is a penalty of loss of 1-4 semester hour for each unexcused absence. All applications for absences over and above the number allowed in the course shall be put into the hands of the Dean, in writing, by the absentees, together with adequate reasons for the same. The Dean shall refer them with his findings to the faculty at the next meeting for action. This action shall be final. An unexcused absence at the last recitation before or the first after a recess or a vacation occurring during the academic year shall count as two absences. Absences from the first recitations of the second semester are regarded as cuts whether or not the student has registered. A tardiness of over fifteen minutes counts as two tardinesses, and a tardiness of over thirty minutes is regarded as an absence.

A "cut" is defined as an absence that does not require an excuse and is not a permission to leave out by an absence any part of the course. Blanks for application for excuses may be secured from the Dean.

DEGREES AND DIPLOMAS.

Bachelor's Degree: The college confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music upon those who satisfactorily complete the requirements for the respective degrees. Description of requirements leading to the degree of Bachelor of Music will be found in the Conservatory catalog. The degree fee is five dollars.

No student will be graduated from this college who has not studied two semesters in residence, one semester of which must be in the senior year.

Master's Degree: Fargo College makes no pretensions to being a graduate school, but graduates of Fargo College or of any other reputable college or university, may, on satisfactory evidence of fitness, become candidates for a Master's Degree. Such candidates must, under the direction of the departments concerned and with the approval of the faculty, select an advanced course of study consisting of one major and one minor, and equal in amount to one full year's work, 32 semester hours. At the option of the professor in charge a

thesis may be required on a topic in the field of the major, such thesis to count for six hours. The work for the degree shall be done in residence unless arranged by a vote of the faculty; except that graduate work done in another reputable college or university will be accepted up to one half of the total requirements for a degree. The lowest passing mark for work accepted for a Master's degree, is "B" (85 per cent).

Certificate: For the conditions under which the certificate in Religious Education is given, see the detailed statement of work required in that department.

LIST OF FEES:

Tuition, College, per semester	\$25.00
Library fee, per semester	1.00
Athletic fee, per semester	2.00
Debate and Blue and Gold, per semester	1.00

Departments;

Biology 1, 2, 9, 11, 13, 14 and Physics 1a and 2a. each . .	\$2.00
Biology 5 and 6, each	2.50
Biology 3, 4, 10, 12, Psychology 2, each	1.00
Chemistry 1, 2, and 7, each	5.00
Chemistry 3, 4, 5, 6, 8, each	6.00
Chemistry 11, 12, each	7.00
Chemistry 9 and 10, each	3.00
Breakage deposit for all laboratory courses in Chem. . .	2.00

ART

MISS SARGENT

Special Course. Normal Art: Courses as outlined for actual presentation to public school students are followed with freedom in choice of reference and working texts.

A variety of examples of art work are constantly before the student.

Design, free-hand drawing, including perspective con-

struction, clay modeling, weaving, stencil, and color, are the main subjects of the course.

The library contains practical reference material.

Classes in free hand drawing from cast, perspective, design and mechanical drawing are optional.

ASTRONOMY

MR. STRATTON

Astronomy 1: This course presupposes a knowledge of Freshman Mathematics. It takes up some phases of Practical Astronomy. The principal stars are located and the constellations are traced. Directions in the sky are studied; and the different systems of locating an object in the heavens and changing from one system to another, receive attention. The aim is not so much to make Astronomers as to give an intelligent knowledge of what may be seen every clear night by an attentive observer. 3 hours.

Astronomy 2: This is a continuation of course 1 and takes up the Solar System studying the planets one by one, the Comets and Meteors. The sun and stars are carefully studied and some consideration is also given to the evolution of the Solar System as well as the Nebulas and Variables. A three-inch telescope is used thruout both courses and informal lectures, illustrated by stereopticon slides showing the movements of the heavenly bodies, are given. Prerequisite, course 1. 3 hours.

BIBLICAL HISTORY AND LITERATURE

MR. STEARNS.

In the following courses collateral readings will be assigned from time to time; term papers and topical reports required. The stereopticon also will be used. The Revised Version of the Old and New Testaments will be used in all the classes.

1. **Hebrew History:** Some period of Hebrew History will be studied in the light of political and social conditions; political and social movements, their causes and results; parties and institutions; development of ethical ideas. 2

hours. Texts: Peritz's "Old Testament History", Dummelow's One Volume Bible Commentary.

2. **The Hebrew Prophets:** The political and social background; the man as known from Old Testament writings; practical teachings and permanent value. 2 hours. Texts as above with reference to the standard introductions.

3. **History of the Early Church to Constantine:** The Empire under Augustus; the Graeco-Roman world; Judaism and its relations with the Roman government; rise and development of Christianity. 2 hours. Text: Hodge's "The Early Church."

4. **History of the English Bible:** The several versions, and the manner of their transmission. Some text, as Price's "Ancestry of the English Bible", will form the basis of the course. 2 hours.

5. **Literary and Historical Study of the Book of Job:** Open only to those who have taken courses 1 and 2 or their equivalent. 2 hours.

6. **New Testament Literature:** A brief survey of Jewish and Graeco-Roman life and thought as the historic background. Special attention paid to the correlation of literature and history. The several books are studied with reference to authorship, destination, date, occasion, and contents. 2 hours. Texts: Peake's N. T. Introduction. Collateral reading and reports.

7 and 8. **Hebrew:** Elementary instruction will be offered in Hebrew if a sufficient number apply.

10. **The Social Teachings of Jesus.** A constructive study of the life of Christ as found in the Gospels. The principles of the teaching of Jesus are considered with application to modern problems. 2 hours. Mr. Bachman.

11. **Greek New Testament:** This course comprises the thoro study of the entire Gospel of St. John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours. Mr. Stratton.

BIOLOGY.

MR. FREEMAN.

The work in the Department of Biology has been planned with the knowledge that to most college students an introductory course in Biology is a part of a general education and meets the requirements of one year of laboratory work and should not, if it accomplishes the most for them, be the beginning of an education for any one of the professions founded upon the biological sciences; and second, that to a smaller group of students a selective grouping of the courses in this department will afford a basis for some professional biological career. This two-fold plan is held to be a fair equation of the work from the student's point of view. Both groups of students, however, need exercise in personal contact with the objects studied and a chance to reason along lines that can be verified instantly by an examination of the object itself. Laboratory work makes this possible. The first group rightly seeks a large and visible aspect of both plant and animal life, while the second group must have the more intricate relations of the life activities of one or both of these great divisions of living forms. Courses 3, 4, and 12, given below, are planned from this view point of general culture rather than of a professional career. The second group of students have their interests recognized in being able to arrange the remaining courses into groups that look forward to Medicine, Dentistry, Nursing, Teaching of Science, Domestic Science, Sanitation or any of the professional botanical careers. The following pre-professional courses have been arranged for by a grouping of the individual courses of this and other departments: PRE-MEDICAL COURSE: The following courses taken in the order named not only fulfil the entrance requirements of medical colleges for biological subjects but secure advanced credits which may reduce the time necessary to obtain the degree of Doctor of Medicine or give opportunity to take more advanced work for this degree: Zoology 1 and 2, Physiology 9, Embryology 6, Histology 5 and Bacteriology 11. THE PRE-DENTAL COURSE does not differ materially from the pre-medical course except in some assigned collateral reading and laboratory work in connection with the above courses. By consultation with the Dean and the head of the

department other pre-professional courses may be arranged with work in this department as a basis. Government Civil Service examinations for applicants for positions on the Biological Survey and in the Forestry Service are given in Fargo and courses in this department fit for such work as a life profession. Zoology 1 and 2, Physiology 9, and Evolution 10 form a good basis for advanced work in Psychology and Education. Bacteriology, while it is a standard course in Domestic Science, is a basis for a correct understanding of all work in Sanitation.

1. **Zoology:** (Open to Freshmen and Sophomores). A systematic study of the Invertebrates, in which is emphasized their structure, development, relationships, economic importance and classification of representative forms of most of the orders; their physiological processes will be observed and their life histories noted. Lectures and recitations 3 hours; laboratory, library and field work 6 hours. Laboratory fee \$2.00. Credit 5 hours.

2. **Zoology:** (Open to those having had Zoology 1). A systematic study of representatives of the orders of the Vertebrates, emphasizing morphology, development, relationships, economic importance and classification of representative forms; their physiological processes will be worked out and attention given to their life histories. Lectures, with frequent use of the stereopticon, and recitations, 3 hours; library, laboratory and field work 6 hours. Laboratory fee \$2.00. Credit 5 hours.

3. **General Biology:** (Open to Freshmen). A general study of unicellular life forms, including Protozoans, some of the Thallophytes and Bacteria; reproduction and the origin of sex, and the structures and functions of plants. Lectures and recitations 2 hours; laboratory, library, and field work 6 hours. Laboratory fee \$1.00. Credit 4 hours.

4. **Tree-study.** (Open to Freshmen). A study of tree structures and their functions; the planting and care of trees and their selection for special purposes; the identification of all local trees and shrubs. Lectures and recitations 1 hour, laboratory 4 hours. Laboratory fee \$1.00. Credit 3 hours. (Not offered in 1917-18).

5. **Histology.** (Prerequisites: Zoology 1 and 2, Physiology 9 and Embryology 6). A study of the animal tissues from their embryological development, their morphology and physiology. The laboratory work consists of the study and mastery of the technique of making permanent microscopic slides of the tissues, and the microscopic study of these tissues with special reference to those of the human being. A set of slides is made by each student for his own work and they remain as his property. The laboratory is equipped with a rotary and sliding microtome, paraffin baths, oil immersion lenses, microscopes, micrometers and reagents sufficient for the best work in this advanced course. Lewis and Stohr's text and Guyer's laboratory manual are used as a basis for this work. Lectures and recitations and library work 3 hours; laboratory 4 to 6 hours. Laboratory fee \$2.50. Credit 5 hours. (Not offered in 1917 - 18).

6. **Embryology:** (Prerequisites: Zoology 1 and 2 and Physiology 9). A study of reproduction in plant and animal life, including cleavage of the eggs of the Annelid and the Amphibian and the development of the embryos of the chick and the pig, constitute the laboratory work. The department is provided with an electrobator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations 3 hours; laboratory work 4 hours. Laboratory fee \$2.50. Credit 5 hours.

9. **Physiology:** (Open to Freshmen and Sophomores) A general course in human physiology with laboratory work. The department is provided with abundant illustrative material such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations 3 hours; laboratory work 4 hours. Laboratory fee \$2.00. Credit 5 hours.

10. **Evolution:** (Prerequisites: Zoology 1 and 2 or Botany 13 and 14). A study of this question in both the plant and animal kingdoms. Heredity in the light of Evolution and Eugenics. Lectures and recitations 3 hours; library with laboratory methods 3 hours. Laboratory fee \$1.00. Credit 3 hours. (Not offered in 1917 - 18).

11. **Bacteriology:** (Prerequisites: General Biol-

ogy 3 or Botany 13). The essentials of general bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of culture media. This course is planned for students who intend to take up Domestic Science or a course in a medical college, or who are interested in the bacterial side of sanitation. Its practical value and general culture are equal to any college course of 3 hours. Lectures and text book work 2 hours; laboratory work 2 hours. Laboratory fee \$2.00. Credit 3 hours.

12. Bird Study: (Open to any college student). A study of one hundred of our summer resident birds under the heads of habits, song and call notes, classification, economic importance, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 2 hours. Laboratory fee \$1.00 Credit 3 hours.

13. Botany: (Prerequisite: General Biology 3 or its equivalent). A systematic study of the Thallophytes, Bryophytes and Pteridophytes, in which plant morphology, physiology and anatomy are emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations 3 hours; field, library and laboratory work 4 hours. Laboratory fee \$2.00. Credit 5 hours.

14. Botany: (Prerequisite: Same as Botany 13). A study of the Spermatophytes, emphasizing their morphology and anatomy and the evolution of the flower, the seed and the stele. The making of permanent microscopic slides of the organs of plants is required in this course. A few stereopticon slides will also be made. Lectures and recitations 3 hours; laboratory and field work 4 hours. Laboratory fee \$2.00. Credit 5 hours.

16. Teacher's Course: This course is a study of the profession of the teacher of science, and consists of lectures, the collection and preservation of material, a study of the laboratory, its equipment and work, and practice teaching. Credit 1 hour.

CHEMISTRY.

MR. HENRY.

Courses 1 to 6 and six additional hours of advanced Chemistry shall constitute a major. Courses 1 to 4 shall constitute a minor.

Prerequisite for Chemistry, High School Physics. Students who have not completed a course in High School Physics may make up the work in the Academy. Students majoring in Chemistry must elect Physics 1a to 2a inclusive. Students who contemplate the study of medicine should take courses 1 to 6 inclusive. A major in Chemistry will fit the student either for the teaching profession, for analytical work or for graduate work for an advanced degree.

1. **Inorganic Chemistry:** The fundamental laws and theories of inorganic chemistry are developed and illustrated by a study of the preparation and properties of the non-metals and their more important compounds. Three lectures per week and five hours laboratory. Credit, five hours. Laboratory fee, \$5.00.

2. **Inorganic Chemistry:** A continuation of course 1. A study of the metallurgy, properties and uses of the more important metals and their compounds. Courses 1 and 2 are designed to give the student a general survey of the field of inorganic chemistry. The laboratory work will include elementary qualitative analysis. Three lectures and five hours laboratory per week. Credit, five hours. Laboratory fee, \$5.00.

3. **Qualitative Analysis:** This course is a continuation of course 2 and consists in the determination of both basic and acidic ions, the major part of the time being devoted to basic analysis. The fundamental theories, laws and principles of systematic analysis will be taken up in lectures and recitations. One lecture and eight hours laboratory per week. Credit, four hours. Laboratory fee, \$6.00.

4. **Quantitative Analysis:** The course includes gravimetric and volumetric analysis, and aims to give the student an application of the fundamental laws of chemistry to

quantitative analysis and considerable technique in the methods of analysis. One lecture and ten hours laboratory per week. Prerequisite, Chemistry 3. Credit, five hours. Laboratory fee, \$6.00.

5. **Organic Chemistry:** A study of the hydrocarbons of the aliphatic series and their more important derivatives. The laboratory work will include the preparation of typical compounds and the various methods of organic preparation. Two lectures and five hours laboratory per week. Prerequisite, Chemistry 4. Credit, four hours. Laboratory fee, \$6.00.

6. **Organic Chemistry:** A continuation of 5. The carbohydrates and aromatic hydrocarbons and their derivatives will be studied. Two lectures and five hours laboratory per week. Credit, four hours. Laboratory fee, \$6.00.

7. **Advanced Quantitative Analysis:** Work will be offered in the following divisions:-(a) Chemical analysis of water, (b) complete analysis of fertilizers, (c) analysis of food products, (d) mineral analysis. Occasional lectures and quizzes with five hours laboratory per week. Prerequisite, Chemistry 4. Credit, two hours per division. Laboratory fee, \$5.00.

8. **Advanced Qualitative Analysis:** This course will include the more difficult problems of acidic analysis and the analysis of ores. Eight hours laboratory per week. Prerequisite, Course 3. Credit, 3 hours. Laboratory fee, \$6.00.

9. **Physical Chemistry:** This course will include the kinetic theory of gases, the determination of atomic and molecular weights, thermochemistry, equilibrium, and the theory of solution. Two lectures and three hours laboratory per week. Prerequisite, Physics 2 a and Chemistry 4. Credit, three hours. Laboratory fee, \$3.00.

10. **Physical Chemistry:** A continuation of 9. Velocity of reaction, catalysis, and electro-chemistry will be treated in this course. Two lectures and three hours laboratory per week. Credit, three hours. Laboratory fee, \$3.00.

11. **Organic Preparations:** The course will include

the preparation of compounds of theoretical and practical importance. Eight hours laboratory per week. Prerequisite, Chemistry 6 and a reading knowledge of German. Credit, three hours. Laboratory fee, \$7.00.

12. Organic Preparations: A continuation of 11. Most of the work will be devoted to the aromatic derivatives, especially the preparation of the dyes. Eight hours laboratory per week. Credit, three hours. Laboratory fee, \$7.00.

13. Industrial Chemistry: A series of lectures, discussions, and written reports upon technical chemical processes will constitute the course. Prerequisite, Chemistry 6. Credit, two hours.

14. Industrial Chemistry: A continuation of course 13. Credit, two hours.

15. Teaching Chemistry and Physics: The course consists in lectures on the purpose of teaching Chemistry and Physics in high school, the selection of text-books, assignment of work and keeping records, laboratory equipment, and other topics relating to the teaching of these subjects in high school. Credit, one hour.

ECONOMICS

(See under Social Sciences.)

EDUCATION

(See under Philosophy.)

ENGLISH LITERATURE

MISS TRUE

A major in English Literature means 24 hours in addition to Rhetoric 1 and 2, Oral Expression 1 and 2, English Literature 1; in these 24 hours must be included courses 2, 3 and 4, Rhetoric 5 and 6, Oral Expression 3. Courses 1 and 2 should not be left later than the sophomore year. Rhetoric and Oratory may not be submitted as a minor.

All students who wish a recommendation from the department as teachers of high-school English must, in addition to the requirements for a major, pass with a standing not lower than B courses 5, 6, 17, 18, and 21; course 20 will prove helpful. Courses 17 and 18 may count as Education.

Unless for special reason, no course will be offered for fewer than five.

1 and 2. The Study of Literature: A study of the various literary forms, especially poetry, short-story, drama. The course includes some work in the novel, the essay, and other types. The aim here is to establish the fundamentals of literary criticism which may be applied to any and all reading. Prerequisite to courses 3 to 20 inclusive. 3 hours thruout the year.

3 and 4. History of English Literature: A general survey of English literature from the beginning to the present, the aim being to recognize the continuity and the development of the literature of Great Britain. A great deal of reading is required. 3 hours thruout the year.

5 and 6. History of American Literature: A survey of the rise and development of our literature, involving a detailed study of some of the most important authors before 1890 and a cursory study of some prominent writers since that date. 5 is prerequisite to 6; credit will be given for neither until both are completed. This study may well be preceded by 3 and 4. 2 hours thruout the year. (Alternates with 11 and 12; not offered in 1917-1918).

7. Nineteenth Century Poetry: A brief survey of the main tendencies revealed in the last years of the eighteenth century introduces the detailed study of the poetry of the Age of Wordsworth. Special attention is given to Words-

worth, Coleridge, Scott, Byron, Shelley, Keats. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10).

8. **Continuation of 7:** Special study of Tennyson and Browning; brief study of Mrs. Browning, Landor, Morris, Arnold, Rossetti, Swinburne. A semester theme is required. 3 hours. (7 and 8 alternate with 9 and 10)

9 and 10. **Nineteenth Century Novel:** A survey of the development of the English novel and a study of the technique of Scott, George Eliot, Thackeray, Dickens. 9 is prerequisite to 10; credit will be given for neither until both are completed. 3 hours thruout the year. (9 and 10 alternate with 7 and 8; not given in 1917-1918).

11 and 12. **Shakespeare:** Critical study of selected plays and rapid reading of many others. The origin of the drama is briefly considered. Each semester a special report must be prepared on a play of some other Elizabethan dramatist or on some related topic. 11 is prerequisite to 12; credit may be received for 11 without 12, tho it is desirable that the course be pursued thruout the year. 2 hours thruout the year. (Alternates with 5 and 6.)

13 and 14. **Modern Novel:** Representative late novels of American and British writers will be the basis of this study. Courses 9 and 10 may well precede. 3 hours thruout the year.

15 and 16. **Modern Drama:** A study of recent dramas in English. Courses 11 and 12 may well precede. Both 13 - 14 and 15-16 will not be given in the same year; the course for which there is the greater demand will be offered each year. 3 hours thruout the year.

17 and 18. **Teachers' Course:** A course for those who intend to teach high-school English. It involves a study of methods in handling classes in literature and in composition, with especial reference to the state high-school course. Open to Juniors and Seniors. 2 hours thruout the year.

19. **Senior Drill:** Review of rudiments of grammar and rhetoric; drill in spelling; some attention to matters of general information. Required of all Seniors. No credit.

1 hour the first semester; students may be required to continue the study the second semester.

20. Chaucer: A brief study of the language of the period, followed by a careful reading of Chaucer's minor poems and many of the Canterbury Tales. 3 hours.

MR. VOWLES.

21. Old English: Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. Brief study of the history of the English language. 3 hours.

FRENCH:

MR. VOWLES.

1 and 2. **Elementary Course:** The New Chardenal and modern texts. 5 hours thruout the year.

MISS TRUE.

3 and 4. **Nineteenth Century Literature:** Several dramas and novels are read, by such authors as Scribe, Halevy, Maupassant, Laboulaye, Hugo, Daudet. Excerpts from newspapers and articles which reveal the daily life of the French are read and discussed. Conversation in French figures in each day's work. Each semester outside reading is required on which a report is made in French. 3 hours thruout the year.

5 and 6. **The Classic Period:** Various works of La Fontaine, Moliere, Corneille, Racine are studied. Continuation of drill in conversation. Reports on outside reading. 2 hours thruout the year. This course or its equivalent will be offered if there is a sufficient demand for it.

GEOLOGY.

MR. STRATTON.

1. **Geology:** This course takes up the Materials of the Earth and the processes which affect them. Studying the geological work of the Atmosphere and Water in its various aspects, including ice and glacier action. The movements of the Earth's crust, whether rapid or slow, are discussed and their effects are considered. 2 hours. Chamber-

lain and Salisbury's Introductory Geology will be used as a text and Part One covered the first semester.

2. **Historical Geology:** A continuation of course 1, including the different stages of the earth's history during the different eras usually recognized by geologists of the present day. Each period will be illustrated, so far as the material can be obtained. 2 hours. Text same as above.

GERMAN.

MISS PERLEY.

The courses offered in this department are designed primarily: (a) To give the student a comprehensive knowledge of German literature, its growth, history and the spirit of its writers, and a definite and accurate knowledge of varied works from representative authors. (b) To develop the ability to read and understand the best writers in the original, and facility accuracy in both speaking and writing German. (c) To acquaint the student with the social and political institutions of Germany and with the everyday life of its people.

The direct method is used in most of the courses. Classroom lectures are given in German and the foreign idiom is made to a large extent the medium of instruction.

A German club meets once a week during the greater part of the year and gives added opportunity for conversation, and for singing popular German songs. Formal programs are frequently presented by the club. Especial attention is given to German dramatics.

1 and 2. **Beginners' German:** Grammar. Careful drill in pronunciation, study of simple texts, memorizing of short poems, and dictation. 3 hours each semester.

3. **Grammar Review and Reading:** Immensee (direct method). Supplementary reading and composition. Open to all students who have completed 1 and 2. 3 hours.

4. **Free Composition and Reading:** Wilhelm Tell. Additional reading. 3 hours.

5. **Free Composition and Study of Nineteenth Century Fiction:** Pole Poppenspaeler (direct method).

This course presupposes all previous courses. It is generally open to students presenting twenty high-school credit hours of German. 3 hours.

6. Composition and Reading: Standard fiction. Report on at least one work not read in class. 3 hours.

7 and 8. Authors of the Classic Period: Goethe, Lessing and Schiller with introductory study of their lives. Minna von Barhelm, Hermann and Dorothea, Maria Stuart. Outline history of German literature. 2 hours each semester.

9 and 10. Conversation Course: Muendliche und schriftliche Uebungen (Boezinger). Fossler's German Conversation. Memorizing of poetry and scenes from plays, and free composition are required in this course. 2 hours each semester.

11 and 12. Authors of the Nineteenth Century: Kleist, Grillparzer and others. This course is offered to meet the needs of those unable to attend the regular sessions. 1 hour each semester.

13. Lessing: Selections from his critical writings. Lectures on his life and times. Written reports in German. Study of Nathan der Weise and Emilia Galotti. 3 hours.

14. Goethe: Study of Iphigenie and Tasso: Reports and reviews written in German. History of literature (Stroebe and Whitney) with emphasis on the classic period. 3 hours.

15. Schiller: Wallensteins Tod. Extracts from Schiller's Geschichte des dreissigjaehrigen Krieges. Written and verbal reports in German. 2 hours.

16. Ballads and Lyrics: Especial reference to Goethe, Schiller, Heine, and Uhland. 3 hours.

17. History of Literature: From the romantic movement to the present time, with assigned readings from the works of romanticists. Composition based on reading. 3 hours. (Not offered in 1917-1918).

18. Modern Dramatists: Grillparzer, Hauptmann

and others. Lectures on the German drama of to-day. Critiques and reviews written in German. 3 hours. (Not offered in 1917-1918).

19 and 20. **Goethe's Faust:** Part I and portions of part II, including the Helena. Lectures on "Die Faust Sage." Study and written reports respecting the historical Faust and the different treatments of the legend. The Goethe and Schiller Correspondence and Goethe's Conversations with Eckermann will form the basis for research work in this course. 2 hours each semester.

21 and 22. **Practice Teaching:** Conducting German classes under a teacher's supervision. Lectures and reading on normal methods. This course is open to Seniors who expect to teach German. 1 hour each semester.

A class in German Play-making will be formed, should a sufficient number elect this course.

GERMANIC PHILOLOGY.

MR. VOWLES.

1 and 2. Wright's Gothic Grammar is made the basis of the work, supplemented by a brief study of the phonology of Old English and Old High German. 3 hours thruout the year. (Not offered in 1917-'18).

GREEK.

MR. STRATTON.

1 and 2. **Plato's Apology and Crito:** With selections from the Phaedo and the Symposium. A review of the Grammar and a study of the heliastic court. 5 hours. Or,

Lysias: Orations selected according to the advancement of the class. A study of the Attic Orators. 5 hours.

3 or 4. **Greek Drama:** Tragedy will be taken first, with a study of the Greek Theater. A comedy will be read, with a study of the development of the Drama. 5 hours.

Beyond this point Philosophy and Poetry will be taken up as the class may elect. It is hoped that either the Iliad or the Odyssey will be read, if not both of them.

A course will be offered in the **Greek Testament** again if there is a call for it. (See Biblical History and Literature 11) The course comprises a thoro study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of Grammar. 3 hours.

Twenty hours in addition to the first year constitutes a Major in Greek.

HISTORY.

MR. STEARNS.

The aim of the work in history is to help the student to an appreciation of the practical values of the subject, to some acquaintance with historical literature and sources, and to a knowledge of history as a guide to further literary and scientific studies.

Those preparing to take up graduate work in the subject are urged to equip themselves with the means for historical study. Such requisites are at least German and French of the modern languages, the several languages in which are written the sources to be used, and related social sciences.

Fargo College does not offer graduate courses in history.

1. **Medieval Europe:** This course includes a brief survey of ancient civilizations and their contribution to the life and thought of the Middle Ages; and of Europe from the time of the Migrations to the Renaissance.

2. **Modern Europe:** Outline study, placing emphasis on the Renaissance as the preparation for modern Europe; the Reformation; Thirty Years War; French Revolution; and the re-settling of Europe.

Courses 1 and 2 are intended primarily for freshmen and are prerequisites to the courses that follow.

Text: Robinson, Breasted, and Beard's General History of Europe. Assigned readings and reports.

3. **Modern Europe, 1500-1814:** Political and social conditions, 1500; influence of exploration, discovery, and invention; the Protestant revolt; the old regime; Napoleon; the rehabilitation of Europe. 3 hours.

Text: Hayes' Political and Social History of Modern Europe, vol. I.

4. Europe in the Nineteenth Century: This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation in European countries. 3 hours.

Texts: Hazen's Europe since 1815; or Hayes' History of Modern Europe, vol. II. Muir's or Dow's Atlas of European History.

5. History of England: The rise and development of the social and political institutions of the English people together with study of important documents. Attention will be paid also to present conditions. The work varies from year to year, recitations, private reading, and reports.

Texts: 1916-17: Slater's Making of Modern England; Cheyney's Social and Industrial England; Gardner's Atlas of English History.

6. History of the American Nation: A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Texts: Bassett's Short History of the United States; Ray's Introduction to Political Parties and Practical Politics.

7. Recent History of the United States: 1. A brief preliminary review; 2. A study of recent times, 1877-1913. 3 hours.

Texts: Beard's Contemporary American History with supplementary lectures and reports.

Course 7 will be given from time to time as the number of applicants warrants. Must follow course 6 or its equivalent. Not given in 1917-18.

8. History of the Ancient World: From earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. Goodspeed's

Ancient History and Botsford's Source-Book will be taken as a basis, supplemented by lectures, collateral reading, and special reports. 3 hours. (Not given in 1916-17.)

9. General Course: The purpose of this course is to give the student an opportunity to become acquainted with countries and peoples not usually studied but now growing in interest and importance. The course may be given in sections in connection with other courses, but will not be given separately unless a considerable number call for it. (a) History of Latin America. Colonization by Spain and Portugal, wars for independence, and the founding of Republics. Brief survey of natural resources, social and political institutions and conditions. Texts: Shepherd's Latin America, readings from Bryce, Ross, and from current journals. (b) Brief summary of Canadian history, based on Bryce's Canada with collateral reading. (c) India, China, and Japan. (d) Other lands as known thru colonization, commerce, and missions.

10. Teachers' Course: Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use and preparation of material for class use. Each student will become acquainted with the several historical societies. publications, exploration societies and other agencies. Practice work will be provided; see under department of Education. 2 hours.

LATIN.

MR. VOWLES.

All the Latin courses will not be given in any one year, but selection will be made suited to the needs of as many students as possible.

Students entering college with three years of preparatory Latin may be admitted to course 1 by special arrangement.

Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. Livy: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute and De Amicitia. 5 hours.

2a. History of Roman Literature: This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class work. 2 hours.

2b. Latin Elegiac Poetry: Selections from Catullus, Tibullus, Propertius and Ovid; or selections from Catullus and Peck and Arrowsmith's Roman Life in Latin Prose and Verse. 3 hours.

3. Roman Antiquities: Study of the private and public life of the Romans. Recitations, library reference work and informal lectures. Special emphasis is laid upon the relation of Roman culture to the civilization of today. A knowledge of Latin is not required, but is advisable. 3 hours.

4. Horace: Carmen Saeculare and selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.

5. The Private Life of the Romans: Readings from the Letters of Pliny. 2 hours.

6. Plautus and Terence: Two plays will be read. 2 hours.

7. Suetonius or the Annals of Tacitus: 3 hours.

8. Tacitus: Germania and Agricola. 3 hours.

9. Vergil: Georgics and Eclogues. 2 hours.

10. Roman Satire: Readings from Horace and Juvenal. 2 hours.

11. Roman Philosophy: Cicero's De Natura Deorum is made the basis of a study of the theology and philosophy of the ancients. 3 hours.

12. Cicero and Vergil: This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.

13. **Roman Philosophy:** Lucretius' *De Rerum Natura* is made the basis of a continuation of the work of Latin 11. 2 hours.

14. **Roman Tragedy:** Tragedies of Seneca. 3 hours.

MATHEMATICS:

MR. ROBINSON.

1. **College Algebra:** Review of quadratics, graphical representation, mathematical induction, the progressions, permutations, complex numbers, theory of equations, logarithms, determinants are among the topics studied. 5 hours a week.

2. **Trigonometry:** Trigonometric functions, directed lines, the development of formulae, and the solution of right and oblique triangles, etc. 3 hours.

3. **Astronomy:** Under department of Astronomy. 3 hours.

4. **History of Mathematics:** 3 hours.

5. **Analytics and Differential Calculus:** Open to students who have completed a course in Trigonometry. Credit 5 hours.

6. **Integral Calculus:** Differential Calculus concluded. Special stress placed upon practical problems. Credit 5 hours.

8. **Plane Surveying:** Open to college students who have completed a course in Plane Trigonometry. This course is largely mathematical until the spring weather comes, after which the work is for the most part carried on in the field. Arrangements have been made with the City Engineer to employ the class certain hours each week, thus affording the most suitable exercises upon the principles laid down in the classroom. Credit 5 hours.

MUSIC.

Students may select music as their Major, taking theoretical subjects (not private lessons) up to 20 semester hours. See Elective Studies. For further description, see Conservatory catalog.

NORSE.**MR. VOWLES.**

1 and 2. **Grammar:** Supplementary reading of such authors as Bjornson and Lie. 3 hours thruout the year.

3 and 4. **Advanced Reading and Composition.** Also two plays at sight, and a brief study of the History of Norwegian literature. 3 hours.

ORAL EMPRESSION.**MRS. HUBBELL.**

1. **Beginning work in Oral Expression:** Special attention is given to the development of full, round tones, distinct articulation, responsive voice and the ability to stand before an audience and speak in a clear and forceful manner. The individual needs of the pupil are carefully considered, with a view to correcting unpleasant mannerisms. 1¹ hour. Required of all who take Rhetoric 1.

2. Continuation of Course 1. 1 hour. Required of all who take Rhetoric 2.

3. **Interpretative Reading:** Thought getting. Thought giving. Vocal language as distinct from written language. Vocal statement as contrasted with vocal expression. The unit of speech. Word grouping and its expression in voice. Elemental principles. Voice placement, control, modulation. Correct breathing. Bodily expression. Constant drill and practice on a wide variety of selections from the best literature. 2 hours credit.

4. **Interpretative Reading:** Continued practice in application of elemental principles. Mental action in phrase grouping and its vocal expression. Practice in thinking the thoughts, experiencing the emotions, getting the perspective of the author and making these one's own. 2 hours credit.

5. **Study of Sohrab and Rustum** (for application of fundamental principles). Series of studies for development of directness, simplicity and naturalness. Bible and hymn reading. Characterization. 2 hours credit.

6. Continuation of Course 5. Presentation of different

forms of literature, including the short story, monologue, poetry and dramatic composition and their presentation in public recital. Practice work, coaching plays. 2 hours credit.

Opportunity to take part in dramatic productions, oratorical and declamatory contests and reading recitals is offered thruout the entire two years of interpretative work. Courses 3, 4, 5 and 6 are of special value to (1) Teachers of English, (2) Teachers of Public Speaking, (3) Readers, (4) Ministers.

PHILOSOPHY AND PSYCHOLOGY.

MR. MOHR.

Philosophy is not taught but thought. The policy of this department is to train minds. While basic texts are selected and readings assigned in each of the following courses, they must always be regarded as means only with the end in view of self-reliant constructive thinking. One advantage of the same supervising control over the three departments of philosophy, psychology, and education consists in that their immanent correlation is constantly maintained; philosophy has always looked after the family relationship of the sciences and the unification of thought and life.

Anyone intending to major in philosophy or education should first see the head of the department.

COURSES IN PHILOSOPHY:

1. **Introduction to Logic:** The aim of this course is to train the student to be master of his own mind and to think logically and correctly. The principles and methods of scientific inquiry will receive as much attention as the formal modes of proof. Fallacies will be exposed and eliminated. Intended for Juniors and recommended to all who expect to enter professional life. To alternate with Philosophy 3. 3 hours. (Not given in 1917-18.)

2. **Introduction to Philosophy:** An analysis to differentiate from ordinary unreflective thought processes and philosophic thinking; to afford the student a vantage point from which to view the meaning of the world and of human life and to find himself. The interpretations offered by religion, art, science, and philosophy will be correlated. Ample illustration will be drawn from literature and life. The course

will eventually conclude with a consideration of the current problems of philosophy and conduct of the present day; such as, for example, the significance of the concept of evolution for science, morals, and institutions. Prerequisite: Psychology 1. Alternates with Philosophy 1. 3 hours.

3. Introduction to Ethics: To make the young student passing from the parental safeguards into the free responsibilities of manhood and womanhood morally self-conscious. Inquiry into the moral origins and search for the ethical criteria and their wide application to the pressing problems of our time. Prerequisite: Psychology 1. 3 hours.

5 and 6. History of Philosophy: To set forth the continuity of human thought and progress and the inseparable unfolding of nature, art, and philosophy. To instil a critical comparison of the varying types of reflection concerning the world, its origin, and its destiny. To afford the inquiring mind a perspective and a historical analysis for discovering one's own intellectual bearings in the present age. The first semester, the development of Greek and Medieval Philosophy; the second, the rise of modern philosophical conceptions. 3 hours.

7. Philosophy of Religion: An inquiry into the origin of beliefs, ceremonies, institutions, and dogmas. The formative concepts of the religious life and thought, which afford the meaning of the universe from the view-point of the religious interest. An interpretation of symbol and ritual in religious practice. 2 hours. (Not given in 1917-18)

8. Esthetics: This course aims to awaken appreciation and criticism, to prompt a discovery of the criteria of taste and lead to a ready appreciation of creations of art. A psychological analysis bearing objectively on the elements of form, color, and motion, and subjectively on those of interest, feeling, and judgment, is combined with a review of historical development. 2 hours.

COURSES IN PSYCHOLOGY.

1. General Psychology: An introductory course required of all who take a college degree, and a general prerequisite. The elementary facts and processes of conscious-

ness constitute the subject-matter. To major in philosophy or education, this course should be taken in the Sophomore year. 3 hours.

2. Advanced Psychology: This course will be mainly devoted to experimental work on the various sensations, attention, reaction-time, and memory, as a basis for accurate method in psychology and education as well. The principal aim is to inculcate the scientific spirit and methods of original observation, careful description, and correct induction. Prerequisite: Psychology 1. 3 hours.

3. Genetic Psychology: An evolutionary analysis setting forth the various sense operations successively in their relative simplicity. Experimental studies of instinctive behavior and the development of habit. The emergence of suggestion, imitation, and primitive associations. The appearance of consciousness, its place and function. This course is carried over to a review of early child development and correlated with Education 8. Prerequisite: Psychology 1 2 hours. (Biology 1 and 2 are recommended as preparation).

4. Psychology of Religion: An analysis and study of religious experience; the origin of impulses, habits, and beliefs; the place and function of ceremonials, sacrifice, prayer, myth; constructive forms of personal and organized religion; conversion, assurance, institutional types and tendencies. 2 hours.

5. Social Psychology: A critical and historical analysis of the social consciousness: the group mind with its primitive tendencies; the emergence of the self-conscious individual and its ultimate re-correlation and right adjustment within society. 2 hours.

EDUCATION.

The education offered in the following curriculum is planned for a college course and is intended for students who expect to work in the field of secondary education.

Applicants for credentials from the state board of examiners leading to life certificates entitling them to teach in the public schools of North Dakota are required to have as a minimum 16 hours of "professional training." A minimum

of 12 hours, including Psychology 1 and Education 3, 5, 6, 14, and one course at least of 11 and 12, must be taken in this department; the additional 4 hours may be selected from the following: Psychology 2, 3, 5, or Education 7, 8, 10, 15 and 16. The same equipment will also qualify for state certificates in South Dakota and Montana.

Ample facilities for practice teaching will be provided in the Academy affiliated with Fargo College, and by additional outside arrangements.

Anyone who may desire to major in Education can readily select with advantage 24 semester hours from the list here offered. Whether for a major or for meeting the state requirements the following order is recommended in general: Except for 1 and 2, Psychology 1 is prerequisite, and together with Psychology 2, should, if possible, be taken in the Sophomore year. The *History of Education* (5 and 6) should precede the following to be given in alternative years: Principles of Education to be followed with the *Organization and Function of Secondary Schools*; and *Educational Psychology* to be followed with the *Principles of General Method for Secondary Schools*. The course may be concluded with Special Methods, Practice Teaching, and *School Administration*. The *History of Philosophy* and *Genetic Psychology* offer strong collateral support to the course in Education.

COURSES IN EDUCATION.

***1. Elementary Psychology:** For intending teachers who do not take Psychology 1. 2 hours.

***2. Elementary Pedagogy:** The organization and curriculum, educational values, how to study, and other practical problems. Elementary Psychology presupposed. Open to all college students and, by special arrangement, to mature students of college rank. 2 hours.

3. Principles of Education: An introductory course surveying the field of Education to find the fundamental basis in view of man's relation to society as defined by modern science and democracy. The aim and scope of Education will be made clear, and special problems will be such as heredity, habit, the learning process, motor skill, educational

*Primarily intended for students in the Conservatory.

values of formal culture or utility, discipline, leisure employment, character and religion. 3 hours.

5 and 6. History of Education: A review of the progress of education and the successive types from the earliest epochs of civilization to the present; first, to study each in its simple relief, and, secondly, to furnish an avenue of approach and attack upon the problems of the present. 2 hours.

7. Educational Psychology: This course aims at a comprehensive study of the mind in the process of development as it is progressively engaged with the subjects of the curriculum, such as writing, the graphic arts, reading, science, mathematics, etc. In pursuing this development the emphasis of training will illustratively fall upon observation, association, attention, memory, motor-control, etc. Special attention will be given to the psychology of the learning process. 3 hours.

8. Secondary Education (1); Organization and Function: A historical review of American Secondary Education briefly compared with foreign systems and the growth of the Academy and High School. The working organization, the curriculum, the correlation with the grades and the college or with the vocations. The adolescent period and the unfolding of personality. The social life of the school and its relation to the community. 3 hours.

10. Secondary Education (2); Principles of General Method: High school routine; the use of the recitation hour; the study period and supervised study; interest and attention; individual differences; various methods, such as the topical, the conversational, etc., grades and tests; economy of time and the use of devices. 3 hours.

11. and 12. Theory and Practice of Teaching Special Subjects in Secondary Schools:

A. Teaching of English: This course is intended for those who expect to teach high-school English. It involves a study of methods in handling work in literature and in composition, with especial consideration of the state course in high-school English. Open to Juniors and Seniors. 2 hours thruout the year. (Eng. Lit. 17-18).

B. Teaching of German: Lectures on the methods of modern language teaching. This course is open to Seniors who expect to teach German. 1 hour each semester. (Ger. 21-22).

C. Teaching of History: Attention is paid to method rather than to subject-matter. Among other things will be considered the characteristics of a suitable text as illustrated by standard publications, use of sources and authorities, collecting and ordering of historic material, map construction and use, and preparation of material for class use. Each student will become acquainted with the several historical societies, publications, exploration societies, and other agencies. Practice work will be provided. 2 hours.

D. Teaching of Latin—Cicero and Vergil: 2 hours. (See Latin 12).

E. Teaching of Science: 2 hours. (See Biology 16 and Chemistry 15).

14. School Administration: School hygiene, government, correlation of the teaching staff; official relations with the city and the state boards; the school laws of North Dakota. Inspection of a city high school in operation. 2 hours.

15 and 16. Observation and Practice: Direction and criticism of practice teaching by the critic teacher. 1 hour. (Not including practice time).

Note—The student should not fail to secure a broad training in the subject matter of these studies which he wants to teach. In view of the fact that high-school teachers must often teach more than one subject the following combinations are suggested for those preparing to teach two different lines of work.

1. English and Latin.
2. History, Economics, and Sociology.
3. The Natural Sciences.
4. Mathematics and Physics.
5. Latin and German.
6. History and English.
7. Commercial Subjects and Mathematics.
8. Music and Drawing.

PHYSICAL EDUCATION.

(For Women.)

MISS COOK.

Physical training is required four hours a week of all freshmen and sophomore girls. One hour credit per semester is allowed. The work is elective for upper-classmen without credit. During the pleasant weather of the fall and spring outdoor work may sometimes be substituted for indoor games.

A black serge suit and heelless leather slippers are *required* for indoor work. Middy and bloomers are allowed for athletics.

Physical Education 1 and 2: (Freshmen).

(a) Floor work: Swedish gymnastics, corrective exercise, simple German apparatus work, calisthenics.

(b) Aesthetic dancing.

(c) Folk dances of all nations.

(d) Plays and games, progressing from simple and unorganized to complicated and highly organized games, such as hockey, basketball, volley ball, etc.

Two hours of the week's work must be floor-work. The other two hours may be elected from any one of the other three courses.

Physical Education 3 and 4: (Sophomores).

Same as 1 and 2, with advanced floor-work and dances.

From the classes in games, teams will be formed which will compete with other schools.

(For Men)

MR. WATKINS.

Football and Baseball: Physical fitness is an essential factor in making a man or a woman a success. Football and baseball as played to-day under the much revised rules provide not only opportunity for physical development, but instil into a man the qualities that count in after life. Realizing this, the College extends the privileges to all men, excluding only those who are not physically able to compete in these more strenuous sports.

Track and Field Athletics: This branch of body building will consist in the education of special groups of muscles

with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

Basketball: Basketball, no doubt one of the best indoor sports, is made accessible to all the men of the College.

PHYSICS.

MR. HENRY.

The college has a well equipped licensed wireless station in addition to the laboratory which is equipped with apparatus for performing the standard experiments in physics.

Trigonometry and High School Physics are prerequisites for Physics.

1a. **Physics:** Mechanics, hydrostatics, heat, thermodynamics, and sound are covered in the first semester by lectures and recitations. Three lectures per week. Credit, three hours.

1b. **Experimental Physics:** This course must be taken in connection with 1a, and includes the standard laboratory experiments of College Physics. Four hours laboratory per week. Credit, two hours. No credit given unless 1a is completed. Laboratory fee \$2.00.

2a. **Physics:** Light, electricity, magnetism and radioactivity are covered in this course. Prerequisite, Course 1a. Three hours lectures and recitations per week. Credit, three hours.

2b. **Experimental Physics:** A continuation of Course 1b. Four hours laboratory per week. Credit, two hours. Laboratory fee, \$2.00.

For course in teaching Physics see Chemistry 15.

POLITICAL SCIENCE.

(See under Social Sciences.)

RHETORIC AND ORATORY

MR. HARRIS.

The purpose of this department is to equip the student for more efficient living. The demand of the business, professional, social and political world of the day is for men and women who can give effective expression to whatever knowledge they possess. The best, in fact almost the only, way to attain to proficiency in the use of language is by means of a thoro training in both writing and speaking.

While, necessarily, careful attention is given to form, the main emphasis is placed upon the thought-content of each theme. Neither graces of style nor flourishes are accepted as a substitute for ideas.

1. **Rhetoric:** One or two carefully prepared themes will be written each week. In connection with this work the student will be given a thoro drill in the fundamental principles of rhetorical structure. The sentence, the paragraph, the theme and exposition will be studied. 3 hours.

2. **Rhetoric:** This is a continuation of course 1. Argumentation, narration and description will be studied. Frequent written work will be required as in the first semester. 3 hours.

3. **Argumentation and Debate:** Special attention will be given in this course to the various forms of proof, to the analysis of issues, and to the handling of evidence in the written and oral argument. The leading social, political and economic questions of the day will be studied and debated in class. 3 hours.

Students interested in these courses should, if possible, take Philosophy 1 (Logic).

4. **Debate:** This is a continuation of Course 3. The questions for debate will be studied intensively and debated frequently in class. 3 hours.

5 and 6. **Advanced Composition:** A thoro study will be made of the Theory and Principles of style. Practice will be given in advanced expository writing, the essay form, news-items, editorials. Some of the best models, both classic-

al and current, will be examined as a basis. Text-book, lectures, discussions, reading. Prerequisite: Rhetoric 1 and 2 and English Literature 1 and 2. 3 hours each semester.

7 and 8. **The History of Oratory:** A survey will be made of the whole field from the time of the Greeks to the present. This method of study will afford an opportunity to take careful note of the different types of oral discourse, the trend of eloquence in the several periods and those outstanding qualities which distinguished each great speaker. Text--book work will be supplemented by an intensive first hand study of particular orations.

A course in Ancient or General History should, if possible, precede, or accompany this course.

Alternating with 5 and 6. Not given in 1917-18. Required of all who major in Rhetoric and Oratory. 3 hours each semester.

9 and 10. **The Short Story:** A consideration of the short story as a form of literature. A brief study will be made of its origin and development. This will be followed by attention to its technique, with constructive work in the actual practice of writing the various parts, e.g., the setting, description, dialogue, etc., as well as complete stories.

Text-book, lectures, collateral reading, class discussion and criticism. 2 hours each semester. Prerequisite: Eng. Lit., either 9 and 10 or 13 and 14.

11 and 12. **Practical Public Speaking.** A classification of the different forms of address. A careful study of the principles governing the selection and arrangement of the speaker's material. Constant practice in short speech-making, involving the principles studied. The extempore method of delivery is emphasized. 2 hours each semester.

13 and 14. **Drama Writing:** A study of the Drama from, as an interpretation of life. A study of the principles underlying its structure. The application of these to the practical work of class-room production. Each student will be expected to complete a one-act play in each semester. Opportunity to do more extended work will be offered to the student who shows marked ability. Alternating with Rhetoric and Oratory 9 and 10. Not offered in 1917-18. 2 hours each semester. Prerequisite: Eng. Lit. 15 and 16.

SOCIAL SCIENCES.

The work of the Department is intended to provide an acquaintance with the principles and problems in the various fields of Economic, Political, and Social Science. The chief aims of the instruction will be to give the power to think in the subject, to teach methods of work, to foster a judicial spirit, and to train students to become useful citizens. It is believed that this knowledge and training is a necessary part of a liberal education, an essential of citizenship, and an indispensable basis for later advanced work looking to such professions as law, business, journalism, the ministry, teaching and public service.

ECONOMICS.

1. **Elementary Economics.** This course is a general survey of the whole field of Economics. The fundamental principles of the science will be presented through the use of practical and descriptive material and problems. 5 hours.

2. **Current Economic Problems.** This course is a continuation of course 1 with special emphasis upon the present day application of the working principles of the science. 3 hours. Prerequisite: Economics 1.

3. **Money, Credit and Banking.** This course is designed to acquaint the student with the principles and problems of the field through a presentation of descriptive and historical data. The monetary and banking systems of the United States will be treated in detail, and the systems of the principal commercial countries of the world will be outlined. Such problems will be taken up as the stability of the standard, the theory and organization of credits, the theory and regulation of prices, the functions of banks, government and bank issues, commercial paper, forms of bank credit, reserves, crises, and the late banking reform. 3 hours. (Omitted 1916-'17; given 1917-'18). Prerequisites: Economics 1 and 2.

4. **Industrial Organization.** This course is a general survey, historical, descriptive, and analytical of the modern organization of industry. Special attention will be given to the problems arising out of the modern corporation and

great industrial combinations or trusts. 3 hours. (Omitted 1916-'17; given 1917-'18). Prerequisites: Economics 1 and 2.

5. Labor Conditions and Problems. This course aims to acquaint the student with the genesis of the wage working class, the conditions and problems arising out of its industrial and legal status under modern capitalism, and the solutions of these problems offered by trade unions, socialism and current reform projects. 3 hours. (Given 1916-'17; omitted 1917-'18). Prerequisites: Economics 1 and 2 and Sociology 1.

6. Public Finance. This course is a study, descriptive and analytical, of the direct participation of the government in economic activity, and it includes the problems of taxation, public functions and expenditures, budgetary legislation, management of public domains and of government industries, and public debts. 2 hours. (Given 1916-'17; omitted 1917-'18). Prerequisites: Economics 1 and 2 and Political Science 1.

N. B. Attention is called to the courses offered by the History Department in the Economic history of England and of the United States.

POLITICAL SCIENCE.

1. Civil Government in the United States. This course is an analysis of the political forms, functions, and forces in the United States, local, state and national. 3 hours. Required of all students.

2. Comparative Government. This course is an introductory study of the principal political forms, functions and forces of other countries. 3 hours.

3. Elements of Political Science. This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories. 3 hours. Prerequisites: Political Science 1 or 2.

4. Municipal Problems and Government. This course is a comparative study of the modern municipality, American and European. Attention will be given to its physi-

cal, social and economic basis as well as to its political aspects. With respect to the latter phase such problems will be given attention as municipal home rule, popular participation in city government, the municipal legislature, the executive, and administration of the public services of health and safety, charities and correction, schools, public works and finances. 3 hours. (Given 1916-'17; omitted 1917-'18). Prerequisites: Political Science 1, 2, or 3 and Sociology 1.

5. **Jurisprudence.** This course aims to acquaint the student with the function, scope, origin and development of law. Attention will be centered in the latter part of the course upon some limited field, international law or constitutional law for purposes of illustration. 3 hours. (Given in 1916-'17; omitted 1917-'18.) Prerequisites: Political Science 3 and Sociology 1.

6. **Political Parties.** This course is a study of the informal portions of government. It will take up the growth of the party system, primary and elective systems, permanent party organization, elements of cohesion in parties, reform movements and measures, the theory of the party system and a comparison of the party systems of the leading nations. 3 hours. (Given in 1916-'17; omitted in 1917-'18). Prerequisite: Political Science 3.

N. B. Attention is called to Economics 6, Public Finance and to the courses offered by the History department in the Constitutional History of England and of the United States.

SOCIOLOGY.

1. **Introduction to the Study of Society.** This course is designed to acquaint the student with a considerable body of social data and to develop a working theory of the nature of society. 3 hours. Prerequisites: Psychology 1 and Biology 3.

2. **Current Social Problems.** This course is a continuation of course 1. Particular attention will be given to selected topics; the home, urban and rural communities, race conflict, immigration, class groups and class conflict, socialism, democracy etc. (Three hours). Prerequisite: Sociology 1.

3. Social Treatment of Dependents, Defectives and Delinquents. This course is a study of that portion of the Sociological field which includes the following related topics: causes of poverty; principles of charitable relief; eugenics; education and institutional care of defectives; extent and cause of crime; theories of criminology; criminal procedure; prison systems and juvenile delinquency. 3 hours. (Omitted 1916-'17; given 1917-'18.) Prerequisites: Sociology 1 and 2.

4. Legislative Aspects of Social and Economic Reform. This course is intended to acquaint the student with the fundamental problems involved in the enacting of reforms into law. It will deal with the matter of powers for legislation, principles and standards of legislation and provisions for administration and enforcement of laws. 3 hours. (Omitted 1916-'17; given 1917-'18.) Prerequisites: Sociology 1 and 2 or 3, Economics 1 and Political Science 5.

6. Social Psychology: This course deals with the subjective phase of social phenomena. It is identical with Psychology 6 and will be given by the Department of Psychology—See the announcement of that department.

N. B. Attention is called to the following courses listed in the other divisions of this department which are as much sociological as economic or political:

Labor Conditions and Problems (Economics 5.)

Municipal Problems and Government (Political Science 4.)

Jurisprudence (Political Science 5.)

Attention is also called to the courses offered by the History department in the Social History of England and of the United States.

DEPARTMENT OF RELIGIOUS EDUCATION.

(On the M. T. Dill Foundation.)

MR. BACHMAN.

There is a widely felt need and demand for courses in religious education to be included in the college curriculum. Mr. Dill's interest in this matter has made it possible for Fargo College to have a fully equipped department of Religious Education.

Four classes of students are especially provided for: (1) the lay worker seeking increased efficiency; (2) the student preparing for professional studies in seminary, association, settlement or other training school; (3) the worker desiring supplemental training or seeking up-to-date methods; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church, and community. Fargo College desires to help in placing an intelligent and trained worker in every town and hamlet, who, whether as vocation or avocation, will work for the bettering of social, moral, and religious life of the community.

3. History and Agencies of Religious Education: A study into the history of religious education from the earliest times down to the present. The evolution of the Sunday school will be considered. A careful examination will be made of the various agencies engaged in the task of religious education. The different plans for carrying on this work, such as the Gary Plan, the North Dakota Plan, the Colorado Plan, the Canadian Plan, the Australian Plan, will be noted. In this course the laws and official opinions of the various states will be looked into. 2 hours.

4. Organization and Administration of Religious Education: This is a companion course to the one outlined above. It deals with the methods of organization and administration of the various departments of the Church School. The relation of the different departments and the general problems of management will be considered. Special attention will be given to the study of church architecture and plans will be made to meet the needs of definite communities. 2 hours.

5 and 6. Principles of Religious Education: This

course is designed to make a definite study of the laws and principles involved in moral and religious education. With these principles as a basis it seeks to point out the nature of the curriculum and the methods of procedure best suited to the stages of growth from infancy to maturity. The correlating agencies of the church will be examined in the light of their contributions to the religious development of the growing individual. The importance of boys' work, and activities of girls' classes will be stressed. 3 hours throughout the year.

7. Pedagogy of Religion: This course starts with a study of the nature of the individual in each department of the Church School. The Church School is the place for religious instruction, and the successful workers in this school must be familiar with the essential plans for making the lessons a factor of vital importance in every pupil's life. Each student should be a definite contributor to all of the class discussions. Plans for promoting such interest will be taken up. 2 hours.

8. Methods and Materials of Religious Education: The Graded Course for the Church School will be the subject of particular interest in this course. The use of the sand table, sand trays, maps, pulp maps, pictures and other materials will receive considerable attention. This is a course in which the practical and usable materials for each department of the Church School will be studied in detail. 2 hours.

9 and 10. An Introduction to the Psychology and Pedagogy of Moral and Religious Education: There have been definite requests from Church and Church School workers, not enrolled in College, for a course in religious education. In response to such a demand, this course is being offered. The aim is to make this a discussion of the most important problems in religious education. The first part is concerned with the study of the child, the second part with methods, and finally the institutions of religious education will be briefly considered.

11 and 12. Comparative Religion: The philosophies and accompanying social systems of the various religions of the world are studied. The course attempts to show the origin, development, teachings, and present conditions of each. The latter part of the course will be devoted to tracing the missionary movements of the Christian religion. The lives of

the great Christian missionaries will be studied. The course ends with a study of the changes which Christian Missions bring about in the various world religions. In this way we get a clear comparison of the various world religions with Christianity. 3 hours throughout the year.

The Social Teachings of Jesus: (See Biblical Literature 10.)

Religious Music: This course is designed to give the student an intelligent comprehension of music which should be used in the modern church in all departments. Not only is this course intended to give a better understanding and appreciation of church music, but it will equip those who may be called upon to assume charge of church music. Church choirs, choral societies, bands and orchestras furnish wonderful opportunities for social betterment. Mr. Sucher.

Certificate Course in Religious Education.

The regular course leading to a certificate of Religious Education involves sixty-four hours of credit work, of which thirty-two hours must be selected from Group I. The balance may be made up in Group II. A maximum credit of twenty hours will be granted students of other standard colleges, the balance to be made up, avoiding duplications, from the work listed under Group II.

GROUP I.

Religious Education, 11 hours.

Biblical History and Literature, 9 hours.

Philosophy and Psychology, 6 hours.

Sociology, Religious Art and Music, 6 hours.

GROUP II.

Selected courses from the several college departments, 32 hours. In a state where so many nationalities are represented, we urge consideration of the courses offered in the modern languages.

Course Applying on Religious Education Certificate.**BIBLICAL HISTORY AND LITERATURE.****MR. STEARNS.**

For these courses see page 32

PHILOSOPHY AND PSYCHOLOGY.**MR. MOHR.**

Philosophy 2, 6; 8; Psychology 1; 3; 4; 5.

For these courses see page 53

SOCIAL SCIENCES.**MR. BEYLE.**

SOCIOLOGY 8. The Religious Institution and Social Problems: This course differs from that which is concerned with "The Social Teaching of Jesus" in its point of view. That course views the social, political and economic situations from the viewpoint of the religious teacher. This course deals with the truths of religion and the social sciences from the view point of the latter field. Prerequisite: Sociology 1. 2 hours.

SOCIOLOGY 1; Political Science 1; Economics 5. For these courses see page 64

SECRETARIAL WORK.**MR. HANSEL.**

President Hansel will give a course of lectures pertaining to Young Men's and Young Women's Christian Association work. College credit will be allowed for this course. President Hansel is as well fitted for these lectures as any man in the country. He was one of the founders of the Association College in Chicago and for sixteen years served as its president. He also helped to establish the Association Camp at Lake Geneva. He has seen the growth of Association work from its beginning to the present. He has materially assisted in that growth.

This course is designed for those planning to take up Association work and for those who will be located in the towns where no Association exists. It will give an insight into the work that will enable one to do some service of this kind and to interest others. (May not be offered in 1917-18.)

The following subjects will be recognized for advanced standing in Young Men's Christian Association Professional Course, fitting for Secretaryship, Physical Directorship, etc.: Biblical History, Church History, Biblical Pedagogy, Religious Education, Psychology of Religion, General Psychology, Sociology, Philosophy, Ethics, Advanced Rhetoric and Public Speaking, Anatomy, Histology, etc.

ATHLETIC DEPARTMENT.

MR. WATKINS. MISS COOK.

There is great need in our small towns and our rural communities for purposeful recreation. The principal purpose of this department is not only to turn out winning teams, but to give all young men and women attending the College the chance to learn all College athletics thoroughly and to familiarize them with the playground movement and organized recreation.

Opportunity is given for study and practice of games and plays for all ages, suitable for playground and schoolroom, progressing from simple and unorganized to complicated and highly organized games. Teams in basketball, baseball and volleyball will be formed.

LECTURE COURSES.

From time to time series of illustrated lectures are given on subjects of interest to students in this department. To these lectures visitors are always welcome.

The following courses have been given:

1. **Israel and the Nations:** The land of Israel and adjacent countries in the light of recent discoveries. Five lectures.

2. **Introduction to Religious Education:** These lectures define the several fields of study and acquaint the student with the best books, equipment, and the means for procuring the same.

3. **The World of Paul.**
4. **The Bible and the Manuscripts.**
5. **Lands of the East in History of Today.**
6. **The Story of Passion Week as told by the greatest in Art, Music and Literature.**

THE FARGO SUNDAY SCHOOL INSTITUTE.

MR. BACHMAN, Director.

The Fargo Sunday School Institute is a night school of Religious Education for the benefit of the religious workers of Fargo and vicinity. A diploma course is outlined covering a period of three years. A year's work consists of one evening a week for twenty-four weeks. The weekly program is as follows:

- (a) First class period, 7:30-8:10.
- (b) Brief assembly, 8:10-8:25.
- (c) Second class period, 8:30-9:10.

It is the purpose to offer at each of these periods three or four courses, and each one can choose one course at each period that will best meet his individual need and interest. The schedule is fashioned after a college or high school plan, allowing freedom in the choice of course.

COURSE OF STUDY.

Three groups are offered in the Institute:

1. **Biblical—**
 - (a) Old Testament.
 - (b) New Testament.
 - (c) Life of Christ.
 - (d) Comparative Religion.
 - (e) Church History.
2. **Departmental—**
 - (a) Beginners and Primary.
 - (b) Juniors.
 - (c) Adolescence. (Intermediate and Senior.)
3. **Professional—**
 - (a) Organization and Administration.

- (b) Child Psychology and Pedagogy.
- (c) Boy Training.

FACULTY.

The Faculty is made up of men and women who are specialists in the various lines of work they teach.

Mr. Bachman, Professor of Religious Education, Fargo College.

Mr. Stearns, Professor of History and Biblical Literature, Fargo College.

Mr. Garrison, Secretary of North Dakota Sunday School Association.

Mr. Adams, Secretary of Young Men's Christian Association.

Mrs. Bachman, Elementary Department Expert. Registrar.

Mrs. Love, Adolescent Department Expert, Superintendent of Teacher Training Department, of the First Congregational Church.

This Institute is a real benefit to the students of Fargo College. It affords an ideal condition for observing the organization and management of teacher training classes and City Institute work. Upon request the FARGO SUNDAY SCHOOL INSTITUTE folder will be sent to any person interested.

THE ACADEMY

The Preparatory Department has come to a period of distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of college life, mingling with older students and coming into helpful contact with the college faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thoro preparation is given for College, yet at the same time those who do not plan to take up the advanced work are given a practical general training in a well rounded course.

Pupils entering should have completed branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

Inasmuch as the College is preparing a large number of teachers for the high schools each year, it is planned to use the Academy as a model high school. In it are exemplified the usual secondary courses. The Seniors in the department of education of the College will be able to supplement theory with observation and practice. Under competent supervision they will assist the usual separate and expert faculty.

COLLEGE PREPARATORY.

First Year.

First Semester		Second Semester	
Arithmetic	5 hours	Arithmetic	5 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	5 hours		
Latin I	5 hours	English II	5 hours
Bible I	5 hours	Latin II	5 hours
Bookkeeping	5 hours	Bookkeeping	5 hours

Second Year.

First Semester		Second Semester	
History I (Greek)	5 hours	History II (Roman)	5 hours
		Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 hours	English IV	5 hours
English III	5 hours	Geometry (Math. IV)	5 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	5 hours

Third Year.

First Semester		Second Semester	
Physiology (Science II) or Bookkeeping	5 hours	Botany (Science IV) or Bookkeeping	5 hours
English V or German I or Greek I or	†10 hours	English VI or German II or Greek II or	†10 hours
Cicero (Latin V)		Cicero (Latin VI)	

Fourth Year.

First Semester		Second Semester	
Solid Geometry (Math. V) or History III (English)	5 hours	Algebra (Math. VI) or History IV (American His- tory and Civics)	5 hours
English VII or German III or Greek III or	†10 hours	English VIII or German IV or Greek IV or	†10 hours
Vergil (Latin VII)	5 hours	Vergil (Latin VIII)	
Physics (Science V)	5 hours	Physics (Science VI)	5 hours
†10 hours in two languages.			

Each student is required to take four subjects or twenty hours of recitation per week. A one year subject counts as one unit; a half year subject as a credit. Sixteen units, or thirty-two credits, are required for graduation.

COLLEGE COMMERCIAL PREPARATORY.

First Year.

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arith. I and Rapid Calculation	5 hours	Commercial Arith. II	5 hours
English I	5 hours	English II	5 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
Bible I	5 hours		

Second Year.

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	5 hours	English IV	5 hours
Physiology	5 hours	Physiography (Science II)	5 hours
Geometry (Math. III)	5 hours	Geometry (Math. IV)	5 hours

Third Year.

First Semester		Second Semester	
Bookkeeping II	5 hours	Commercial Law	5 hours
English V	5 hours	German II	5 hours
German I	5 hours	History II (Roman)	5 hours
History I (Greek)	5 hours	Botany (Science IV)	5 hours
Typewriting I	5 hours	Typewriting II	5 hours

Fourth Year.

First Semester		Second Semester	
Commerce and Corre- spondence	3 hours	History IV (American His- tory and Civics)	5 hours
English VII	5 hours	English VIII	5 hours
German III	5 hours	German IV	5 hours
Shorthand I	5 hours	Shorthand II	5 hours
Physics (Science V)	5 hours	Physics (Science VI)	5 hours
History III (Eng.)	5 hours		
Solid Geometry (Math. V)	5 hours		

DESCRIPTION OF STUDIES.

Note—The odd numerals refer to work done in the first semester of each year, the even to the second semester.

BIBLE.

I. Old Testament History: This course attempts to give a general survey of the Old Testament. The work starts with the creation story and takes up a complete outline of the Old Testament History. An attempt is made to give a better understanding and fuller appreciation of the Old Testament literature. 5 hours. Mr. Bachman.

II. New Testament: This course attempts to present the general story of the New Testament. A great deal of the time will be devoted to a constructive study of the Life of Christ. The latter part of the course will have to do with Paul's life and work. 5 hours. Mr. Bachman.

COMMERCIAL STUDIES.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than for the length of time spent on the subject.

Bookkeeping I and II: The object of this course is to give the student a working knowledge of accounts by having him do actual bookkeeping work. The **20th Century Bookkeeping and Accounting** system is used. In this course the student becomes familiar with book work in: (1) wholesale and retail office work; (2) partnership accounting; (3) Corporation bookkeeping and accounting; and (4) cost accounting. 5 hours thruout the year.

Commercial Arithmetic and Rapid Calculation: The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Text: Moore's New Commercial Arithmetic. Arithmetic I. Rapid calculation, percentage and interest. Completion of arithmetic. 5 hours.

Commercial Law: This course gives the student a

knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. 5 hours.

Penmanship I and II: Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thoro mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Stenography I and II: The Gregg system of shorthand is used. The fundamental principles are carefully taught and reinforced with plenty of dictation. A speed of 90 words per minute is required for credit. 5 hours credit.

A beginners' course is not offered in the second semester.

Spelling is required a subject for those who study Shorthand.

Typewriting I and II: The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, forms part of the course. A speed of 35 words per minute is required for credit. One dollar per month is charged for the use of a typewriter. 5 hours credit.

ENGLISH.

The work is planned to meet the uniform college entrance requirements and also to be in harmony with the courses in English taught in the state high schools.

I. Several selections from the best literature will be studied and discussed in class. Four books will be read outside of class and written reviews of them given.

II. Study of Grammar and practical rhetoric.

III. Practical rhetoric and composition continued.

IV. Study of the short story, novel and drama. The

class will be required to do considerable outside reading and to give reports on the books read.

V. Study of lyric, epic and narrative poetry, and the oration. Outside reading will be required in connection with this course.

VI. Study of rhetoric and composition including argumentation. Class room debating and the briefing and writing of argumentative themes will be prominent features of this course.

VII. Continued study of rhetoric and composition for the purpose of reviewing the work of the previous years.

VIII. A brief survey of the history of English and American literature. Especial attention will be given to the essay.

GERMAN.

I. **Elementary German:** Grammar, reading of easy texts, practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.

II. Continuation of Course 1. 5 hours.

III. **Grammar Reviewed:** Immensee (direct method). Additional reading and composition. Open to all students who have completed 1 and 2. 5 hours.

IV. Study of **William Tell**. Supplementary reading, and composition. 5 hours.

GREEK.

College students who enter without Greek may secure college credits for these courses.

I.***Beginners' Course:** Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

II.* **The Anabasis Begun:** This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.

*Not counted in securing a Major in Greek.

III. The Anabasis Completed and Homer Begun:

The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 5 hours.

IV. Homer Finished: The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the life and art. 5 hours.

LATIN.

I and II: Elements of Latin and reading of easy connected prose. Text: D'Ooge's Latin for Beginners. 5 hours each semester.

III and IV: Selections from Caesar's Gallic Wars I-VII equivalent to books I-IV are read. Walker's text is used. Prose composition based on text. Life and times of Caesar as collateral reading. 5 hours each semester.

V and VI: D'Ooge's Select Orations of Cicero used as text. Orations against Catiline and for the Manilian Law and for Archias are read. Prose composition based on text. Collateral reading on life and times of Cicero. Alternates with courses VII and VIII and will be given in 1916-17. 5 hours each semester.

VII and VIII. **Virgil:** Six books of the Aeneid are read with collateral reading of mythology and the life of Virgil. A study is made of the metrical structure and practice given in reading. Greenough and Kittredge's text is used. Grammar review and prose composition at the option of the instructor. Alternates with course V-VI. Not given in 1916-17.

MATHEMATICS.

- I. The usual work in Elementary Algebra. 5 hours.
- II. Continuation of Course I. 5 hours.
- III. Plane Geometry. 5 hours.
- IV. Plane Geometry completed. 5 hours.
- V. Solid Geometry. 5 hours.
- VI. Higher Algebra. 5 hours.

PUBLIC SPEAKING.

- I. **Drill in Reading:** Special attention given to in-

terpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. The course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 2 hours.

III. Drill in Reading: Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE.

I. Physiography: The study of land forms, especially from topographic maps, is emphasized. One half the time is devoted to laboratory and field work. Laboratory fee, \$1.50. 5 hours. Alternates with Course III. Not given in 1917-18.

II. Physiography: Continuation of Course I. Special attention is given to the study of the weather. Laboratory fee, \$1.50. 5 hours. Alternates with Course IV. Not given in 1917-18.

III. Physiology: Considerable laboratory work accompanies the study of a text. Laboratory fee, \$1.00. Alternates with course I. Given in 1917-18.

IV. Botany: With special reference to plant anatomy, physiology, and ecology. Local flora. Laboratory fee, \$1.00. 5 hours. Alternates with Course II. Given in 1917-18.

V. Physics: Mechanics and Heat. Recitations and laboratory work. Laboratory fee \$2.00. 5 hours.

VI. Physics: Continuation of Course V. Electricity, Sound, Light. Laboratory fee, \$2.00. 5 hours.

REVIEW BRANCHES.

Review Branches: In connection with other departments of the school, those who are deficient in grammar, arithmetic, or any of the common branches may have their needs met at no additional cost. Such classes are conducted thruout the year.

Short Course: For those who do not wish to take a complete course, such work will be arranged as is desired. Students may enter at any time.

CONSERVATORY FACULTY.

Albert J. Stephens, Director. Violin, cello, orchestral instruments, and conducting. New England Conservatory, Boston.

George W. Weiler, Piano, Organ, and Musical History. Honor graduate and post graduate of the American Conservatory of Music, Chicago; two years in Berlin under Ganz.

Franz Joseph Sucher, Voice. Oberlin Conservatory; MacBurney Studios in Chicago.

Manzanita E. Stephens, Voice. New England Conservatory. Charles W. Clark, Paris.

Elizabeth Weiler, Piano and Normal Training. American Conservatory, Chicago, Rudolph Ganz, Berlin.

Irene A. Carpenter, Piano. Fargo College Conservatory; New England Conservatory, Boston.

Florence R. Gormley, Fargo College Conservatory; Rudolph Ganz, New York.

Clara E. Taves, Voice and Piano. Fargo College Conservatory.

Viola Larson, Piano. Fargo College Conservatory.

Dora A. Dyer, Piano. Fargo College Conservatory.

Marguerite L. Beard, Theoretical Subjects and Public School Music. Radcliff College, Harvard Music Department; New England Conservatory, Boston.

Clara L. Pollock, Organ. Fargo College Conservatory; Clifford Demarest, New York City.

Lillian Farnsworth Hubbell, Expression and Dramatic Art. Emerson College of Oratory, Boston; Columbia School of Expression, Chicago.

THE CONSERVATORY.

A Department of Fargo College.

INTRODUCTION.

The Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car line. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefited by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY.

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists' and teachers' diploma.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE.

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) **Elementary:** Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) **Intermediate Grade:** Students in this grade, having become well grounded in their principal study, begin

their theoretical work in solfeggio, theory, music history and harmony.

(c) **Advanced Grade:** Before promotion into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the senior year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES.

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS.

Diplomas are granted as teachers or as soloists to the pupils in regular courses whose record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists' or Teachers' diploma, Five Dollars; for Public School Music certificate, Two Dollars.

DEGREE COURSE.

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

First year:

Counterpoint, first and second semester.

Canon, first semester.

Free composition, second semester.

Major Study (private lessons) first and second semester.

Second year:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major Study (private lessons) first and second semester.

Senior recital (a group of original compositions to be used on this program.)

Collegiate requirements for Bachelor of Music Degree:

Psychology, two semesters.

English, two semesters.

German, French or Italian, two semesters.

Twenty-four credits required in post graduate course.

REQUIREMENTS FOR GRADUATION.

The requirements for graduation are as follows:

I. The completion of the advanced grade in the Principal Study. (See A.)

II. The completion of the Prescribed Secondary or Theoretical Studies. (See B.)

III. The completion of the required Normal Course in the respective Departments. (See C.)

IV. Presentation of the necessary Literary Qualifications. (See D.)

A—Principal Studies: The principal studies include:
Pianoforte.

Voice.

Violin and all other Orchestral Instruments.

B—Prescribed Secondary or Theoretical Course:
Number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation.)

	Piano	Organ	Voice	Violin and all other Orchestra Inst's
Solfeggio	8	8	12	8
Harmony	8	8	8	8
Theory	4	4	4	4
Mus. History	2	2	2	2
Counterpoint	2	4	—	2
Harmonic Analysis	2	2	2	2
Sight Playing	8	8	—	8
Ensemble	4	—	—	4
French	—	—	4	—
Italian	—	—	4	—
German	—	—	5	—
English Literature	—	—	—	—
Organ Lectures	—	—	—	—
Secondary Pianoforte	—	—	4	2
Normal Work	8	8	9	8
Stage Department	2	2	2	2
Required for admission to Junior Department	6	6	6	6
Required for admission to Senior Department	14	14	18	14
Required for graduation	48	46	54	50

C—The Normal Department: Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—Literary Requirements: All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before the Junior Examination.

PUBLIC SCHOOL MUSIC AND DRAWING.

Music and drawing are recognized as necessary parts of every child's education and are taught in some form in all of our public schools.

The people, thru their school boards, are asking that more attention be given to these subjects and that music and drawing teachers shall be fully as well qualified as are teachers in other subjects. The preparation must include as a foundation, a good high school course or its equivalent; and should then combine thoro training in instrumental and vocal music, in harmony and musical history, skill and practice of art, and in theory and methods of teaching, and in such college subjects as Psychology and Pedagogy.

Students must be proficient in Piano and Singing and drawing before they are graduated.

The purpose of this course is to qualify graduates to act as teachers of drawing or supervisors of art and music education in public and high schools. The course requires one year for completion. Practice teaching is provided for all students taking the course. To enter, it is necessary that the students be familiar with the rudiments of music and drawing. Upon satisfactory completion of the courses, a diploma is granted.

These students are assuming more and more importance in public and high schools thruout the country, and well-equipped teachers and supervisors are in demand. The ability to teach one or two other branches will frequently improve the candidate's chances of obtaining a position, and of securing higher remuneration. As an organic part of the College, the Conservatory is prepared to offer peculiar advantages in this course, as all the resources of the College are at the command of the student.

EXAMINATIONS.

Examinations for those desiring to enter advanced grades

may be taken upon entrance at the Conservatory without fee.
Credit will be given for work already completed.

For further information send for Conservatory
Bulletin, or write:

ALBERT J. STEPHENS,
Director.

DEGREES CONFERRED AT COMMENCEMENT—1916

COLLEGE

Bachelor of Arts

Ames, Florence D.	Fargo, N. D.
Bascom, Kellogg F.	Fargo, N. D.
Boise, Kathrine	Fargo, N. D.
Boise, Spencer F.	Fargo, N. D.
Booth, Paul	Carlisle, Ohio.
Carpenter, Allan R.	Colchester, Vt.
Dyer, Dora	Moorhead, Minn.
Ellis, Charles	Towner, N. D.
EvSmith, Mildred E.	Fargo, N. D.
Faust, Elma F.	Fargo, N. D.
Freeman, Margaret	Fargo, N. D.
Gulick, Karl	Charlotte, Vt.
Gunness, Beatrice K.	Barnesville, Minn.
Hall, Deborah	Elbowoods, N. D.
Hill, Ferne	Erie, N. D.
Johnson, Ina	Fargo, N. D.
Lakie, Etta	Barnesville, Minn..
Lawyer, Luther	Los Angeles, Cal.
Leimbacher, Irene	Fargo, N. D.
McCradie, Margaret S.	Grandin, N. D.
Phillips, Marion	Jamestown, N. D.
Plath, Harry W.	Davenport, N. D.
Shea, Frances E.	Glyndon, Minn.
Shute, Zelma L.	Minot, N. D.
Tate, Ruth E.	Glyndon, Minn.
*Tyler, Jane	Fargo, N. D.

Department of Religious Education.

Boise, Kathrine	Fargo, N. D.
Boise, Spencer	Fargo, N. D.
Faust, Elma	Fargo, N. D.
Hall, Deborah	Elbowoods, N. D.
Johnson, Ina	Fargo, N. D.
Shaver, Etta	Fargo, N. D.
Shute, Zelma	Minot, N. D.
Tate, Ruth	Glyndon, Minn.

*Has a slight condition to make up.

REGISTER OF STUDENTS

91

CONSERVATORY OF MUSIC.

Public School Music and Drawing.

Hanson, Daisy	Moorhead, Minn.
Hey, Eva	Fargo, N. D.
Krantz, Martha	Enderlin, N. D.
Lunde, Anne	Cooperstown, N. D.
Martin, Sue	Fargo, N. D.
Randall, Mary	Cambridge, Mass.

Piano.

Taves, Clara Emma	Fargo, N. D.
-------------------	--------------

Voice.

Dyer, Dora	Moorhead, Minn.
Larson, Viola	Fargo, N. D.
Taves, Clara Emma	Fargo, N. D.

ACADEMY.

Classon, Myrtle	Gardner, N. D.
Classon, Pearl	Gardner, N. D.
Fisher, Ruth	Fargo, N. D.
Hill, Lawrence	Erie, N. D.
Hunter, Alice	Fargo, N. D.
Jackman, Charles	Fargo, N. D.
Reineke, Mildred	Fargo, N. D.
Shaver, Ray	Fargo, N. D.
Strehmel, Erich	Fargo, N. D.

HONORARY.

(none)

REGISTER OF STUDENTS

COLLEGE.

Seniors.

Barrett, Ray A.	Fort William, Ont.
Clapp, Fanny S.	Fargo, N. D.
Dahl, Esther C.	Moorhead, Minn.
Driscoll, Mary E.	Fargo, N. D.
Engerud, Harold	Fargo, N. D.

Freeman, Harriette	Fargo, N. D.
Goldsmith, Melville A.	Fargo, N. D.
Graber, Edwin J.	Fargo, N. D.
Hall, Donald F.	Fargo, N. D.
Howland, Theresa E.	Fargo, N. D.
Roberts, Charles J.	Carmel, Indiana.
Sanborn, Ethel M.	Fargo, N. D.
Sandness, John H. T.	Moorhead, Minn.
Shaver, Etta Mae	Fargo, N. D.
Sim, Milton L.	Fargo, N. D.
Teichman, Herbert B.	Fargo, N. D.
Thomas, Harold U.	Oberon, N. D.
Thomas, Lyell J.	Oberon, N. D.
Thompson, Esther M.	Martell, Wis.

Juniors.

Ball, Mary Katherine	Fargo, N. D.
Bohnsack, Ella M.	Fargo, N. D.
Cook, Marjorie C.	Valley City, N. D.
Corbett, Fred H.	Fargo, N. D.
Cullen, Gertrude	Fargo, N. D.
Dittmer, Martha M.	Cassellton, N. D.
EvSmith, Winnogene	Fargo, N. D.
Fisher, Ethel M.	Fargo, N. D.
Forsberg, Anna M.	Fargo, N. D.
Goodman, Ruth	Fargo, N. D.
Gosslee, Claude E.	Pillager, Minn.
Guthrie, Guenn J.	Fargo, N. D.
Hauge, Mabel A.	Hawley, Minn.
Jackson, John	Fargo, N. D.
Jones, John S.	Hankinson, N. D.
Lane, Clarence C.	Fargo, N. D.
Love, Andrew A.	Fargo, N. D.
Monson, Fern B.	Fargo, N. D.
Murie, Martin C.	Moorhead, Minn.
Overby, Rudolph W.	Moorhead, Minn.
Philo, Ruth	Deer Creek, Minn.
Pilcher, Bliss	Detroit, Minn.
Sandie, Joseph	Moorhead, Minn.
Shute, Olin	Edgeley, N. D.
Smith, Marian	Fargo, N. D.
Suckow, Ezra B.	Bismarck, N. D.

Sweningsen, Milton B.	Fargo, N. D.
Teichman, Samuel J.	Fargo, N. D.

Sophomores.

Ball, Nellie L.	Fargo, N. D.
Bascom, Dorothy E.	Fargo, N. D.
Blegen, Oscar	Moorhead, Minn.
Brown, Charles S.	Hannaford, N. D.
Cecil, John E.	Bowen, Ill.
Craig, Alice L.	Oakes, N. D.
Durkin, Frances	Frazee, Minn.
Elliott, Lois M.	Sanborn, N. D.
EvSmith, Inez L.	Fargo, N. D.
Gerard, Mary R.	Fargo, N. D.
Hof, Clinton A.	Tenney, Minn.
Jones, David H.	Forman, N. D.
Keeley, Esther M.	Barnesville, Minn.
Keye, John D.	Fargo, N. D.
Levitz, Pearle M.	Fargo, N. D.
Myller, Hazel O.	Moorhead, Minn.
Peterson, Esther A.	Argusville, N. D.
Phillips, Clinton F.	Chaffee, N. D.
Phillips, Florence	Jamestown, N. D.
Pilcher, Nina R.	Detroit, Minn.
Plath, Floyd W.	Fargo, N. D.
Pollock, Philip Hewison	Fargo, N. D.
Poyzer, Nellie	Spirit Lake, Iowa.
Reineke, Mildred U.	Fargo, N. D.
Robertson, E. A. D.	Buchanan, N. D.
Sanders, Azel	Moorhead, Minn.
Sharp, Dorothy E.	Moorhead, Minn.
Stine, Gertrude R.	Tower City, N. D.
Stixrud, Earl	Litchville, N. D.
Symons, Helen	Ada, Minn.
Turner, Helen H.	Fargo, N. D.
Waechter, Ivy	New Salem, N. D.
Watson, Marion	Barnesville, Minn.
Webster, Grant C.	Fargo, N. D.
Wells, Raymond A.	Tower City, N. D.
Wilson, Robert S.	Fargo, N. D.

Freshmen.

Bachman, Virginia M.	Des Moines, Iowa.
Baxter, Claude A.	Barnesville, Minn.
Bjorkquist, Herbert	Moorhead, Minn.
Bohnsack, Frieda	Fargo, N. D.
Boise, Chas. G.	Fargo, N. D.
Boise, Gertrude	Fargo, N. D.
Burns, Earl W.	Fargo, N. D.
Clapp, Henry F.	Fargo, N. D.
Dale, Arthur W.	Fargo, N. D.
Earles, Nellie	Tower City, N. D.
Ellis, Wilfred M.	Towner, N. D.
Erickson, Arthur B.	Perley, Minn.
Fisher, Ralph D.	Fargo, N. D.
Fossum, Esther M.	Fargo, N. D.
Gestie, Emory F.	Fargo, N. D.
Graber, Rex	Fargo, N. D.
Hager, Clare J.	Tower City, N. D.
Hanson, Mae J.	Fargo, N. D.
Herreid, Lyla	Fargo, N. D.
Higgins, Bey	Hawley, Minn.
Hill, Lawrence E.	Erie, N. D.
Hines, Wayland D.	Fargo, N. D.
Hoffman, Gertrude E.	Bismarck, N. D.
Jacobson, Louis	Fargo, N. D.
Lawrence, G. Fred	Fargo, N. D.
Little, Clara E.	Bismarck, N. D.
Loomis, Charles H.	Fargo, N. D.
Loomis, Grace A.	Fargo, N. D.
Lunding, Grace M.	Hope, N. D.
McGrath, Paul	Barnesville, Minn.
Meinecke, Myrtle	Fargo, N. D.
Norby, Julian A.	Barnesville, Minn.
Norby, Loren M.	Barnesville, Minn.
Owens, Percy L.	Fargo, N. D.
Pederson, Andie J.	Bagley, Minn.
Peterson, R. Irving, conditional.	Evansville, Minn.
Roethke, Della	Tower City, N. D.
Rubel, Barnhard J.	Fargo, N. D.
Sanborn, Vinnie F.	Fargo, N. D.
Shaver, C. Raymond	Fargo, N. D.
Strehmel, Erich H.	Fargo, N. D.

Sturman, Mary Louise	Fargo, N. D.
Tenneson, Clarence P.	Fargo, N. D.
Tenneson, Norman G.	Fargo, N. D.
Thomas, William H.	Oberon, N. D.
Tillotson, Doris L.	Hope, N. D.
Welsh, Allen R.	Fargo, N. D.
Zickefoose, Lois M.	Fargo, N. D.

Graduate Students.

EvSmith, Mildred E.	Fargo, N. D.
Fortin, Edythe Lillian	Fargo, N. D.
Mehus, Anders M.	Fargo, N. D.

Special Students.

Ashton, Minnie B.	Fargo, N. D.
Eide, Irene M.	Beach, N. D.
Fairbanks, Grace	Waubun, Minn.
Frigstad, Anne	Moorhead, Minn.
Harris, Mrs. May P.	Fargo, N. D.
Johnson, Emma C.	Hawley, Minn.
Olson, Mabel I.	Ada, Minn.
Steger, Wanda S.	Moorhead, Minn.
Sundre, Haldis	Kloten, N. D.

Summer School, Students of College Grade.

Anderson, Howard	Fargo, N. D.
Ballard, Miss	Moorhead, Minn.
Eder, Howard L.	Blue Earth City, Minn.
Engh, Helmer G.	Moorhead, Minn.
Fisher, Ethel	Fargo, N. D.
Jensen, H. C.	Hutchinson, Minn.
Johnson, Ellsworth J.	Windom, Minn.
Jones, John S.	Hankinson, N. D.
Kernkamp, Ralph F.	Valley City, N. D.
Kirkeberg, Sigurd F.	Moorhead, Minn.
Mittun, Mathia	Fosston, Minn.
Nannestad, Rolfe F.	Albert Lea, Minn.
Rumereick, A. J.	Pisek, N. D.
Sargent, Alice	Fargo, N. D.
Schwarz, Florence	Fargo, N. D.
Shimota, L. L.	Veseli, Minn.
Tibert, Alice	Fargo, N. D.

REGISTER OF STUDENTS

Summary.

	Boys	Girls	Total
Seniors	11	8	19
Juniors	15	13	28
Sophomores	16	20	36
Freshmen	30	18	48
Graduate Students	1	2	3
Special Students	0	9	9
Summer School	11	6	17
	84	76	160
Deduct Names counted twice.....	1	1	2
Total	83	75	158

ACADEMY.

Seniors.

Allen, Mildred R.	Fargo, N. D.
Baker, Ralph W.	Fargo, N. D.
Baker, Ruth M.	Fargo, N. D.
Burns, Pearl	Fargo, N. D.
Graham, Thos.	Fargo, N. D.
Haugen, Arthur	McHenry, N. D.
Jensen, Noel C.	Fargo, N. D.
Morgan, Beatrice M	Walcott, N. D.
Morris, Grace	Mapleton, N. D.
Plath, Gladys M.	Davenport, N. D.
St. Ores, Elizabeth	Fargo, N. D.
Weiser, Charlotte M.	Fargo, N. D.

Juniors.

Banks, Jack	Grace City, N. D.
Boerth, Laurence	Fargo, N. D.
Engerud, Karl	Fargo, N. D.
Forsberg, Walter	Fargo, N. D.
Hodge, Charles E.	Fargo, N. D.
Krogh, Paul W.	Fargo, N. D.
Martin, Louise	Fargo, N. D.
Piper, Hubert	Fargo, N. D.

Quick, Harry B.	Fargo, N. D.
Taylor, Jane L.	Ponsford, Minn.
Thompson, Alto	Leonard, N. D.
Thompson, Olive	Leonard, N. D.
Turner, Gladys M.	Fargo, N. D.
Aickerson, Joseph, Jr.	Fargo, N. D.
Wittmayer, Edwin	Fargo, N. D.
Wong, Pearl	Ngu Cheng, China.

Sophomores.

Barosky, Maurice	Fargo, N. D.
Colwell, Estelle F.	Davenport, N. D.
Cruikshank, Lillian	Fargo, N. D.
Dainard, Elmer H.	Fargo, N. D.
Delling, Clifford	Milton, N. D.
Forsberg, Dorothea E.	Fargo, N. D.
Forsberg, Ferdinand A.	Fargo, N. D.
Hadeland, Florence	Fargo, N. D.
Hall, Clara	Fargo, N. D.
Hatch, Marion A.	Fargo, N. D.
Keyes, Rexford M.	Moorhead, Minn.
Love, Jean	Fargo, N. D.
Meinecke, Douglas A.	Fargo, N. D.
Reineke, Florence R.	Fargo, N. D.
Weiser, Gretchen	Fargo, N. D.

Freshmen.

Chaney, Emily M.	Fargo, N. D.
Colwell, Lillian A.	Davenport, N. D.
Crabbe, Jack	Fargo, N. D.
Crabbe, Martha	Fargo, N. D.
Davis, Birdie M.	Billings, Mont.
Forsythe, David L.	Dugdale, Minn.
Hamre, Reuben	Leonard, N. D.
Harris, Ruth A.	Fargo, N. D.
Kaiser, Mary A.	Gibson, Mont.
Lee, Lillian M.	Valley City, N. D.
Morgan, Hope R.	Walcott, N. D.
Morgan, Yvonne M.	Walcott, N. D.
Nelson, Regina C.	Havana, N. D.
Olson, Alice F.	Fargo, N. D.

Schmidt, Anna E.	Independence, N. D.
Schmidt, Ida M.	Independence, N. D.
Stewart, Gertrude	Fargo, N. D.
Tupper, Hazel M.	Fargo, N. D.
Wadeson, William H.	Fargo, N. D.

Special Students.

Oium, Lillian C.	Tolna, N. D.
Taves, Clara	Buxton, N. D.
Vatne, Rachael D.	Cooperstown, N. D.

Summer School Students of Academy Grade.

Cyr, Emyl	Barnesville, Minn.
Dainard, Elmer	Fargo, N. D.
Elleson, Marvel	Fargo, N. D.
Epstein, Michael	Sarles, N. D.
Green, Mary J.	Fargo, N. D.
Gunness, Harold	Barnesville, Minn.
Hendrickson, Inga	Walcott, N. D.
Jensen, Noel	Fargo, N. D.
Jordheim, Lena	Walcott, N. D.
Lightbourn, Blanche	Ada, Minn.
Mallinger, Marie	Barnesville, Minn.
Olson, Mabel	Ada, Minn.
Smith, Lulu	address unknown.
Stevenson, Adeline M.	Moorhead, Minn.
Wong, Pearl	Ngu Cheng, China.

Summary.

	Boys	Girls	Totals
Seniors	4	8	12
Juniors	10	6	16
Sophomores	6	9	15
Freshmen	5	14	19
Special Students	0	3	3
Summer School	5	10	15
	30	50	80
Deduct names counted twice	2	0	2
Total	28	50	78

CONSERVATORY.

Abbott, Ada M.	Dilworth, Minn.
Abel, Harold	Fordville, N. D.
Ackerman, Ned	Fargo, N. D.
Ackerman, Sam	Fargo, N. D.
Ackerman, Sarah	Fargo, N. D.
Ackerman, Sidney	Fargo, N. D.
Adams, Josephine	Oakes, N. D.
Adams, Marie	Lisbon, N. D.
Almlie, Clarence	Mayville, N. D.
Ames, Florence	Fargo, N. D.
Amesbury, W H	Minneapolis, Minn.
Anders, Mrs F L	Fargo, N. D.
Anderson, Albert	Fargo, N. D.
Anderson, Amy	Fargo, N. D.
Anderson, Andy	Fargo, N. D.
Anderson, Dorothea	Fargo, N. D.
Anderson, E. A.	Fargo, N. D.
Anderson, Matilda	Fargo, N. D.
Argall, Charles R.	Hatton, N. D.
Austin, O. J.	Moorhead, Minn.
Bachman, Prof. W. E.	Fargo, N. D.
Bachman, Mrs. W. E.	Fargo, N. D.
Baker, Mrs. C.	Fargo, N. D.
Baker, Ruth	Fargo, N. D.
Baker, Walter C.	Fargo, N. D.
Ball, Elizabeth	Fargo, N. D.
Ball, Fred	Fargo, N. D.
Ball, Mary	Fargo, N. D.
Ballenger, Lucile	Fargo, N. D.
Barsten, A. R.	Fullerton, N. D.
Bascom, Dorothy	Fargo, N. D.
Bassett, Margaret	Fargo, N. D.
Bachelder, Richard	Fargo, N. D.
Bayer, Frank	Black Duck, Minn.
Beleu, Beula	Fargo, N. D.
Belter, Leona	Davenport, N. D.
Bennett, Maude	Fargo, N. D.
Bergherm, Florence	Fargo, N. D.
Bergherm, Mabel	Fargo, N. D.
Berlin, Geraldine	Wimbledon, N. D.

Black, Frances	Fargo, N. D.
Black, Henrietta	Fargo, N. D.
Black, Leanora	Fargo, N. D.
Black, Louise	Fargo, N. D.
Blake, Charlotte	Fargo, N. D.
Blake, Mary Anita	Fargo, N. D.
Blanding, Christine	Fargo, N. D.
Blanding, Dorothy	Fargo, N. D.
Blanding, Mildred	Fargo, N. D.
Boerth, Lawrence	Fargo, N. D.
Boerth, Margaret	Fargo, N. D.
Boise, Genevieve	Fargo, N. D.
Bonstrom, A. E.	Buffalo, Minn.
Boodle, H.	Dickinson, N. D.
Boyd, H. W.	Ayr, N. D.
Bouden, Earl	Lisbon, N. D.
Bowman, Helen	Fargo, N. D.
Brademeyer, A. L.	Taylor, N. D.
Braisher, Olive	Fargo, N. D.
Briggs, Mrs. Earl	Fargo, N. D.
Brown, Elsie	Fargo, N. D.
Brown, Perry	Fargo, N. D.
Brown, Robert C.	Fargo, N. D.
Brown, William	Fargo, N. D.
Bue, Borghild	Fargo, N. D.
Burfening, Mrs. P.	Fargo, N. D.
Burns, Pearl	Fargo, N. D.
Burritt, Donald	Fargo, N. D.
Button, Luella	Fargo, N. D.
Callander, Ellen	Fargo, N. D.
Cameron, Durah	Fargo, N. D.
Camp, Bertha	Fargo, N. D.
Carlson, Hazel	Fargo, N. D.
Carpenter, Irene	Fargo, N. D.
Chaney, Doris	Fargo, N. D.
Chandler, Alice L.	Fargo, N. D.
Clair, Pearl	Fargo, N. D.
Clapp, Fanny	Fargo, N. D.
Clapp, Henry	Fargo, N. D.
Clark, Alden J.	Fargo, N. D.
Cole, Glenn	Lisbon, N. D.
Colehour, Genevieve	Fargo, N. D.

Colwell, Estelle	Davenport, N. D.
Cone, Mary E.	Fargo, N. D.
Conn, O. B.	Mediapolis, Iowa.
Constantine, Steve	Fargo, N. D.
Coogan, Thos. F.	Fargo, N. D.
Cooke, Edith	Gardner, N. D.
Cooke, Hazel	Gardner, N. D.
Cooley, John L.	St. Paul, Minn.
Cowie, Anthony	Fargo, N. D.
Craig, Alta Mae	Fargo, N. D.
Critchfield, Harry	Hunter, N. D.
Critchfield, Kathryn	Hunter, N. D.
Dahl, Delia	Moorhead, Minn.
Dahl, Geo. O.	Fargo, N. D.
Dahl, Otto	Moorhead, Minn.
Dahl, Virgil	Moorhead, Minn.
Davis, Edwin	Fargo, N. D.
De Brito, Dan	Dilworth, Minn.
De Camp, Virginia	Fargo, N. D.
Decker, Clarence	Fargo, N. D.
De Sales, M.	Fargo, N. D.
Dillon, Mrs. J. G.	Fargo, N. D.
Ditmarson, Mrs. A. M.	Fargo, N. D.
Doerner, Carl	St. Cloud, Minn.
Donnelly, George	Fargo, N. D.
Dragert, Clarence	Fargo, N. D.
Driscoll, Mary J.	Fargo, N. D.
Dwyer, Esther	Fargo, N. D.
Dyer, Dora	Moorhead, Minn.
Edlund, Lillian	Fertile, Minn.
Edwards, Pearl	Benedict, N. D.
Eide, Irene	Beach, N. D.
Eidem, Clara	Greenbush, Minn.
Elliott, Loretta	Fargo, N. D.
Elner, Mildred	Moorhead, Minn.
Enders, Ruth	Fargo, N. D.
Engebretson, Alberta	Fargo, N. D.
Engebretson, Elizabeth	Fargo, N. D.
Erickson, Anna	Moorhead, Minn.
Erickson, Irving C.	Fargo, N. D.
Evje, Albert	Nielsville, Minn.
Fairbanks, Grace	Waubun, Minn.

Farseth, Elisa P.	Fargo, N. D.
Feckler, Lorna	Fargo, N. D.
Feckler, May	Fargo, N. D.
Fernow, Gertrude	Enderlin, N. D.
Fink, Sadie	Fargo, N. D.
Fillmore, Mrs. J. J.	Fargo, N. D.
Fisher, Ethel	Fargo, N. D.
Fisher, Ruth	Fargo, N. D.
Forsberg, Dorothy	Fargo, N. D.
Forster, Fern	Hillsboro, N. D.
Forsyth, Olive	Page, N. D.
Foster, George E.	Fargo, N. D.
Frank, Gladys	Fargo, N. D.
Freeman, Eva	Fargo, N. D.
Freeman, Harriette	Fargo, N. D.
Frigstad, Anna	Moorhead, Minn.
Froirack, Betsy	McIntosh, Minn.
Froling, Jessie	Fargo, N. D.
Funston, Elmer	Menoken, N. D.
Gallagher, P. H.	Fargo, N. D.
Gestie, Bernice	Fargo, N. D.
Gillerstein, Rose	Fargo, N. D.
Glen, Margaret	Fargo, N. D.
Godfrey, Vernon D.	Moorhead, Minn.
Goehl, Florence G.	La Moure, N. D.
Goldstone, Mrs. M. J.	Fargo, N. D.
Gormley, Florence	Fargo, N. D.
Graham, Agnes	Fargo, N. D.
Graham, Geo. M.	Fargo, N. D.
Graham, Jean	Fargo, N. D.
Grant, Donald	Glyndon, Minn.
Grant, Mrs. E. D.	Glyndon, Minn.
Grant, Jennie	Glyndon, Minn.
Grant, Kathryn	Glyndon, Minn.
Gratias, Geo.	Fargo, N. D.
Groth, W. F.	Clinton, Minn.
Grunstrom, Alfa	Fargo, N. D.
Gunhus, Belmina	Fosston, Minn.
Gust, Rose	Woods, N. D.
Hagen, Clara	Hendrum, Minn.
Hagen, Laurenza	Black River Falls, Wis.
Hager, Clare	Tower City, N. D.

Hall, Ruth	Dilworth, Minn.
Halverson, Vernon	Fargo, N. D.
Hamre, Leander	Fargo, N. D.
Hanson, Mrs. August	Fargo, N. D.
Hanson, Byron	Fargo, N. D.
Hanson, Ruth	Fargo, N. D.
Hanson, Signe	Fargo, N. D.
Hart, Helen	Fargo, N. D.
Hatch, Marion A.	Fargo, N. D.
Hauser, Alfred	Fargo, N. D.
Hawkinson, Henning	Cayuga, N. D.
Hawley, Bernice	Wolverton, Minn.
Hawley, Frances	Wolverton, Minn.
Hay, Clarence B.	Fargo, N. D.
Heidner, Arnold	Fargo, N. D.
Heidner, Esther	Fargo, N. D.
Heilman, Fordyce	Fargo, N. D.
Herreid, Lyla	Fargo, N. D.
Hill, Gertrude	Fargo, N. D.
Hof, Clinton	Tenny, Minn.
Hof, Mrs. Clinton	Tenny, Minn.
Hoff, Bernard A.	Abercrombie, N. D.
Hoffman, Gertrude	Bismarck, N. D.
Hoffman, Olive	Van Hook, N. D.
Holcomb, Audrey E.	Valley City, N. D.
Holland, M. F. Miss	Fargo, N. D.
Holmquist, Lillie	Fargo, N. D.
Holstine, Marvel	Dilworth, Minn.
Hook, Edith	Dilworth, Minn.
Horgan, Naomi	Fargo, N. D.
Hovey, Stella	Fargo, N. D.
Horne, Victor	Penn, N. D.
Hoyt, Mrs. Charles S.	Fargo, N. D.
Huffaker, Helena	Fargo, N. D.
Hughes, Ella M.	Fargo, N. D.
Hughes, Merta	Rothsay, Minn.
Hunt, Catherine	Moorhead, Minn.
Hunter, Alice	Fargo, N. D.
Hunter, Croil	Fargo, N. D.
Hunter, Margaret	Fargo, N. D.
Jackman, Kathryn	Fargo, N. D.
Jandria, Loraine	Fargo, N. D.

Johnson, Della	Fargo, N. D.
Johnson, Edna	Fargo, N. D.
Johnson, Evelyn	Fargo, N. D.
Johnson, Mrs. F. W.	Fargo, N. D.
Johnson, Gena	Valley Clty, N. D.
Johnson, Hazel	Fargo, N. D.
Johnson, Lillian	Fargo, N. D.
Johnson, Margaret	Douglass, N. D.
Johnson, Ruby F.	Devils Lake, N. D.
Johnson, Steve L.	Bantry, N. D.
Jones, David	Forman, N. D.
Jones, Mrs. J. W.	Fargo, N. D.
Jordan, Florence	Adrian, N. D.
Julian, Marion	Dilworth, Minn.
Kaiser, Mrs. J. A.	Fargo, N. D.
Karnopp, William	Fargo, N. D.
Kautz, Elsie	Wadena, Minn.
Keohen, Josephine	Fargo, N. D.
Kesler, Grace	Fargo, N. D.
Knerr, Katherine	Fargo, N. D.
Kornkven, Bella	Souris, N. D.
Kosko, Margaret	Fargo, N. D.
Krogh, Mrs. Henry	Fargo, N. D.
Krogh, Karen	Fargo, N. D.
Krump, Margaret	Fargo, N. D.
Kuehl, Treasure	Fargo, N. D.
Ladd, George	Fargo, N. D.
Ladd, Lucille	Fargo, N. D.
Lane, Rose	Fargo, N. D.
Lariviere, Laurent	Montevideo, Minn.
Larson, Lloyd	Nome N. D.
Larson, Lloyd J.	Fargo, N. D.
Larson, Ruth	Murdock, Minn.
Larson, Viola	Fargo, N. D.
Leady, Jack	Fargo, N. D.
Lee, Lillian	Fargo, N. D.
Leiderman, Polly	Fargo, N. D.
Leimbacher, Irene	Fargo, N. D.
Lerner, Carl	Fargo, N. D.
Lerner, Ethel	Fargo, N. D.
Lerner, Max	Fargo, N. D.
Lerner, William	Fargo, N. D.

Letofsky, Dorothy	Fargo, N. D.
Levitz, Pearle	Fargo, N. D.
Lewis, Eleanor	Fargo, N. D.
Lewis, Harriet	Fargo, N. D.
Lilligren, Mrs. Arthur	Fargo, N. D.
Lockhart, John	Fargo, N. D.
Lockhart, Irene	Fargo, N. D.
Loff, Marie	Karlstad, Minn.
Lofgreen, Cecelia	Karlstad, Minn.
Loomis, Charles	Fargo, N. D.
Love, Andrew	Fargo, N. D.
Love, Jean	Fargo, N. D.
Love, Robert C.	Fargo, N. D.
Lund, Enga	Montevideo, Minn.
Lysaker, Mable	Fargo, N. D.
McCoy, Wanda	Fargo, N. D.
McCracken, Elizabeth	Fargo, N. D.
McCracken, Harold	Fargo, N. D.
McCracken, Iva	Fargo, N. D.
McCulloch, Lillian	Fargo, N. D.
McDonald, Audrey	Hawley, Minn.
McKim, Alice	Lambert, Mont.
McKinnon, Jane	Mapleton, N. D.
McNelis, Fred	Fargo, N. D.
McRae, Gladys	Fargo, N. D.
Macnamara, Horace	Sheldon, N. D.
Macnamara, Lois	Sheldon, N. D.
Macnamara, Sara	Sheldon, N. D.
Madson, Violet	Brantford, N. D.
Manning, Maurice	Dilworth, Minn.
Mannering, Mrs	Fargo, N. D.
Mark, Hazelle	Fargo, N. D.
Martin, Mrs J P	Fargo, N. D.
Marquardt, Robert	Cooperstown, N. D.
Melgard, Bernice	Warren, Minn.
Mensing, Mabelle	Hawley, Minn.
Miller, Emma J	Fargo, N. D.
Mittun, Mathia	Fosston, Minn.
Mjoen, Inez	Fargo, N. D.
Mock, Clarence	Dilworth, Minn.
Mock, Gladys	Dilworth, Minn.
Monson, Herman	Williston, N. D.

Monson, Sanford J.	Fargo, N D.
More, Dorothy	Fargo, N D.
More, Helen G	Fargo, N D.
Morrow, Marie	Fargo, N D.
Moser, Harriet	Milbank, S D.
Myller, L S	Moorhead, Minn.
Naylor, Bethy	Fargo, N D.
Naylor, Gordon	Fargo, N D.
Nelson, Edla	Fargo, N D.
Nelson, E L	Fargo, N D.
Nelson, Helen	Fargo, N D.
Nelson, Lily	Fargo, N D.
Nelson, Regina	Havana, N D.
Neperud, Harry T	Mapleton, N D.
Nesseth, Ida	Fertile, Minn.
Newton, Helen	Fargo, N D.
Nichols, George	Savage, Mont.
Noben, Alpha	Fargo, N D.
Nordquist, Louise	Fargo, N D.
Nyhus, Leonard	Bismarck, N D.
Ochampaugh, Carmen	Fargo, N D.
Oftedal, Mrs. S.	Fargo, N D.
Oglesby, Arthur	Wimbleton, N D.
Oium, Lillian	Tolna, N D.
Olson, Agnes	Fargo, N D.
Olson, Mable	Ada, Minn.
Olson, Myrtle	Fargo, N D.
O'Neil, Gladys	Fargo, N D.
Opfer, Lillian	Fargo, N D.
Ostgaard, Adele	Fargo, N D.
Ostgaard, Nora	Fargo, N D.
Ostby, Norman	Argusville, N D.
Owens, Verna	Fargo, N D.
Patterson, Mrs. G. J.	Fargo, N D.
Paulson, Alice	Wolverton, Minn.
Penhiter, Eunice Ferne	Fargo, N D.
Perrault, Madeline	Mahnomen, Minn.
Peterson, Effie	Glyndon, Minn.
Peterson, Esther	Argusville, N D.
Peterson, Frank	Fargo, N D.
Peterson, Harold	Fargo, N D.
Peterson, Miriam	Fargo, N D.

Platt, Florence	Fargo, N. D.
Plummer, Genevieve	Langdon, N. D.
Podoll, Robert	Jud, N. D.
Possehl, A.	Baker, Minn.
Pollock, Clara	Fargo, N. D.
Pollock, Hewison	Fargo, N. D.
Prentice, Verl	Fargo, N. D.
Putney, Alice	Fargo, N. D.
Quamberg, Anne	Belle Fourche, S. D.
Quamme, Alice	Fargo, N. D.
Rappuhn, Ed.	Fessenden, N. D.
Rask, Ruby	Hendrum, Minn.
Rask, Stella	Hendrum, Minn.
Rausch, Eleanor	Fargo, N. D.
Redetzke, Roy	Fargo, N. D.
Redland, Stella	Shelly, Minn.
Redmer, Louise	Twin Valley, Minn.
Reed, Mrs. Walter	Amenia, N. D.
Reineke, Florence	Fargo, N. D.
Reineke, Mildred	Fargo, N. D.
Reynolds, Dorothy	Fargo, N. D.
Richardson, Herman	Fargo, N. D.
Richman, Abe	Fargo, N. D.
Richman, Dorothy	Fargo, N. D.
Rindlaub, Bruce	Fargo, N. D.
Rindlaub, John	Fargo, N. D.
Ringdahl, Oleana	Kloten, N. D.
Roethke, Della	Tower City, N. D.
Rusch, Carrie	Fargo, N. D.
Rusch, Paul	Fargo, N. D.
Rushfeldt, Ruth	Hawley, Minn.
Sanborn, Ethel	Fargo, N. D.
Sanborn, Wanda	Fargo, N. D.
Sandie, Joseph	Moorhead, Minn.
Schee, Blythe	Moorhead, Minn.
Schlanser, Agnes	Fargo, N. D.
Schlanser, Mary	Fargo, N. D.
Schmidt, Anna	Independence, N. D.
Schmidt, Ida	Independence, N. D.
Seiler, J. A.	St. Paul, Minn.
Shalit, Lea	Fargo, N. D.
Shave, Mildred	Glyndon, Minn.

Shaw, Myrtle	Fargo, N. D.
Shea, Adeline	Glyndon, Minn.
Shea, Aquina	Glyndon, Minn.
Simmons, Elsa	Fargo, N. D.
Simmons, Mrs. Paul	Fargo, N. D.
Simonitsch, Raymond	Moorhead, Minn.
Simpson, Mrs.	Fargo, N. D.
Simpson, Amy	Minot, N. D.
Sjoquist, Beatrice	Fargo, N. D.
Smith, Ethel	Fargo, N. D.
Smith, Marian	Fargo, N. D.
Snyder, Mrs. Rose	Fargo, N. D.
Sonquist, J. A.	Rustad, Minn.
Stavelly, Florence	Mapleton, N. D.
Stearns, Helen	Fargo, N. D.
Sterton, Constance	Hendrum, Minn.
Stevens, Mollie	Fargo, N. D.
Stimmel, Howard	Fargo, N. D.
Stine, Gertrude	Tower City, N. D.
Stoltze, Norris	Fargo, N. D.
Stone, Aline	Fargo, N. D.
Stranahan, Mildred	Fargo, N. D.
Stranahan, Richard	Fargo, N. D.
Sucher, Mrs. F. J.	Fargo, N. D.
Sunde, Elizabeth	Fargo, N. D.
Sunde, Gerald	Fargo, N. D.
Swella, Florence	Calmar, Iowa.
Sweningsen, Milton	Fargo, N. D.
Symons, Helen	Ada, Minn.
Taylor, Herbert	Fargo, N. D.
Taylor, Virginia	Fargo, N. D.
Taves, Clara	Fargo, N. D.
Teichman, Rose	Fargo, N. D.
Teichman, Ruth	Fargo, N. D.
Teichman, S. J.	Fargo, N. D.
Thompson, J. Russell	Mahnomen, Minn.
Thorn, S. A.	Hitterdal, Minn.
Thue, Florence	Horace, N. D.
Thue, Orla	Horace, N. D.
Tillotson, Doris	Hope, N. D.
Tronnes, Hans	Fargo, N. D.
Tupper, Hazel	Fargo, N. D.

Turner, Florence	Fargo, N. D.
Turner, Helen	Fargo, N. D.
Ulsaker, Leola	Fargo, N. D.
Upton, Thelma	Fargo, N. D.
Vaaler, Rose	Hickson, N. D.
Vatne, Rachel	Cooperstown, N. D.
Verne, Dr. Paul	Moorhead, Minn.
Vincent, Mrs. J. C.	Moorhead, Minn.
Vooden, Leroy	Argusville, N. D.
Vogel, Frieda	Fargo, N. D.
Voklamer, Dorothy	Fargo, N. D.
Von Sein, Ruth	Fargo, N. D.
Wade, J. J.	Fargo, N. D.
Wasem, Gwendolyn	Fargo, N. D.
Warner, Maybelle	Waubun, Minn.
Williams, Minerva	Jamestown, N. D.
Wirud, Mrs. Olof	Dilworth, Minn.
Wood, Hazel	Rothsay, Minn.
Wood, Marion	Walhalla, N. D.
Woledge, John	Fargo, N. D.
Woost, Reginald	Dilworth, Minn.
Wyatt, Margaret	Sabin, Minn.
Yerrington, Earl	Omak, Wash.
Yoffey, Ruth	Fargo, N. D.
Yoffey, Sarah	Fargo, N. D.
Yunker, John	Fargo, N. D.
Zerbes, Jane	Fargo, N. D.
Zimmerman, Elizabeth	Fargo, N. D.

FARGO SUNDAY SCHOOL INSTITUTE.

FACULTY.

Walter E. Bachman	Wallace N. Stearns.
Lucile Williams Bachman	Mrs. Andrew Love.

Members of Classes: Edna Alderman, Mrs. H. Amerland, Virginia Bachman, Alice Craig, Nellie Earles, Frank Greenshields, Signe Hanson, Mrs. J. A. Hawkins, Mrs. O. C. Heilman, Clinton Hof, Mrs. Clinton Hof, Mrs. Frank S. Hollett, William Keye, C. H. Kryder, Clara Little, Mrs. Andrew Love, Mrs. A. G. Matters, Hattie Platt, Mrs. R. M. Pollock, Mrs. Rosecrans, Miss E. D. Santley, Anna Shaw, Blanche Sim, Mrs. Joseph Sim, Mrs. H. C. Simmons, Mrs. Cora D. Stanford, Mrs. S. A. Stearns.

REGISTER OF STUDENTS

COMPLETE SUMMARY.

College	158
Academy	78
Conservatory	446
Institute	27
Total	709
Deduct names counted twice	55
Net total	654

ALUMNI REGISTER

1896

Colp, Dr. Donald G., physician.....Robbinsdale, Minn.
 Curtis, Mary R. Deceased.
 Mullenbach, Rev. James, social worker...6648 So. Union Ave., Chicago.
 1897 and 1898: None

1899

Bascom, Harry W., Secretary Y. M. C. A.....Newton, Mass.

1900

Briggs, Jennie M. (Mrs. A. D. Hall) address unknown
 Hubbell, W. Howard, State Secy County Y. M. C. A. of Wisconsin
147 4th St. So., Milwaukee.
 Simmons, D. Dwight, dealer in seeds and potatoes
7th St and G. N. tracks, Moorhead, Minn.

1901

Brastad, Roy S., broker.....2520 Colfax Ave., Minneapolis.

1902

Barton, Sarah S. (Mrs. C. Gillespie).....Hutchinson, Minn.
 Best, William Hall, Attorney at Law R. 1000, 60 State St., Boston.
 Miller, Rev. Frances E., evangelist.....
1300 Brunswick Ave. So., Pasadena, Cal.
 Smith, Eva V. M. (Mrs. G. W. Walker)...420 E. 37th St., Minneapolis.

1903

Crawford, Mark, farmer.....Wahpeton, N. D.
 Hubbell, Mary (Mrs. R. C. Osborn).....
358 Mohegan Ave., New London, Conn.
 Kinne, Dr. John B., physician.....429 Finch Bldg., Aberdeen, Wash.
 Orchard, Dr. Norris G., physician
109 Plymouth Ave. So., Rochester, N. Y.
 Shepard, Dr. Frank L., physician.....Box 154, Winslow, Wash.
 Shepard, Dr. Gail P., physician.....Jamestown, N. D.
 Simmons, Paul, real estate.....344 7th Ave. So., Fargo
 Suckow, Martha (Mrs. Erwin M. Packer).....Sage, Montana.
 Welles, Rev. S. B., minister.....R. F. D. 2, Grinnell, Iowa.
 Ytrehus, Madge A., teacher.....Staples, Minn.

1904

Francke, Rev. Arthur, minister...156 No. Reid St., Elizabeth, N. J.
 Huntley, Dr. Howard B., physician.....Leonard, N. D.

1905

Buckingham, Dwight L., civil engineer.....Marshfield, Ore.
 Juell, Rev. Hans C., minister.....Hankinson, N. D.
 Pinney, James C., City Supt. Bldgs. & Bridges. 495 28th St., Milwaukee
 Van Horn, Roberta (Mrs. O. Butler).....17 Elm St., Dover, N. H.

1906

Brinton, Florence, Travelers' Aid, Y. W. C. A....North Yakima, Wash.
 Brown, Roberta (Mrs. Fred Hope), missionary. Berito, Spanish Guinea,
Africa.
 Costain, Wilfred, Northwestern Loan Co.....Moorhead, Minn.
 Ingalls, Irma, teacher.....Box 2, Stephen, Minn.
 McKinney, Edith, teacher.....Brainard, Minn.
 Pollock, Mina, teacher Fargo High School....210 8th St. So., Fargo
 Shepard, Aileen O., teacher.....Courtenay, N. D.
 Thayer, Mabel.....Box 75, Julian, Montana
 Vowles, Guy R., Prof. Latin and Acting Dean Fargo College.....
1016 6th St. So., Fargo

1907

Boughton, Roy W. farmer.....2859 Boulevard, Jersey City, N. J.
 Crabbe, Arthur C., business.....University Club, Salt Lake City, Utah
 Crawford, Judith (Mrs. D. L. Buckingham).....Marshfield, Oregon.
 McKim, Shirley S. (Mrs. Gilbert W. Funk)...107 11th St. No., Fargo
 Pollock, James W., attorney at law.....Pollock & Pollock, Fargo.
 Sargeant, Vie F. (Mrs A. A. Parker).....Eston, Sask., Canada
 Sincock, Elsie W. (Mrs. Hans C. Juell).....Hankinson, N. D.
 Smith, Madorah, missionary.....
Meth. Mission, Chengtu, Szechuan, W. China
 Smith, Ruth B. (Mrs. Clarence L. Foster).....
care Munroe Academy, Suifu, W. China

1908

Brown, Christine A.....Winona Lake, Indiana.
 Carlton, Dwight, farmer.....Oriska, N. D.
 Garrett, Rex Deceased
 Leslie, Myron F., teacher High School,.....
2907 Oliver Ave. No., Minneapolis, Minn.
 Mitchell, Margaret (Mrs. F. J. Carlisle)...1006 8th St. So., Fargo.
 Moum, Annie, teacher.....Buffalo, N. D.
 Sargent, Alice, librarian and teacher of art.....Fargo College
 Seil, Sophie (Mrs. H. M. Bishop).....Corvallis, Mont.
 Taylor, Gladys A. (Mrs. Willis S. Adams).....Lisbon, N. D.

1909

- Comstock, Frances (Mrs. Sanford T. Hudson).....
835 Park Ave., Omaha, Nebr.
 Emerson, Clara, Dean of Women..... Fargo College.
 Pinney, Florence, teacher..... Sturgeon Bay, Wis.
 Pollock, John, attorney at law..... Pollock & Pollock, Fargo.

1910

- Best, Mary, student Pratt Normal ArtInstitute
241 Adelphi Street, Brooklyn, N. Y.
 Frederickson, Lydia, teacher..... Hunter, N. D.
 Lindgren, Marie (Mrs. E. W. Pigion).....
Box 298 or Grace Church Rectory, Huron, S. D.
 Vande Bogart, Guy H., teacher High School,..... Helena, Montana

1911

- Anderson, Frances, teacher piano..906 Raymond Ave., St. Paul, Minn.
 Beard, Hubert, graduate student in music..... Harvard University.
 Beckman, Ella (Mrs. Guy R. Vowles).....1016 6th St. So., Fargo.
 Blanchard, Clara (Mrs. M. F. Leslie).....
2907 Oliver Ave. No., Minneapolis
 Crandall, Alice, secretary..... Lakota, N. D.
 Conn, Edith, missionary, Adams, M. S.,via Durban, Natal, So. Africa
 Leslie, Frances H., missionary..... Deceased
 Powell, Marjorie (Mrs. Richard Logan)..... Box 699, Billings, Mont.
 Sandy, Janet, teacher..... Hankinson, N. D.
 Sandy, Margaret, principal schools..... Dazey, N. D.
 Sonquist, J. Albert, teacher..... Hendrum, Minn.
 Torson, Lucy, teacher..... Ray, N D.

1912

- Bayard, Walter, medical student ..2306 Calumet Ave., Chicago, Ill.
 Bishop, Nell (Mrs. Walter H. Murfin)..... La Moure, N. D.
 Blanchard, Myrtle 811 Ave. C., Bismarck, N. D.
 Dorff, Hildur (Mrs. Fred Stillwell)..... Deceased
 Fortin, Harry, Interne,St. Luke's Hospital,.....
1439 Michigan Ave., Chicago, Ill.
 Hulbert, Edna (Mrs. Henry Monson)..1024 13th St. So., Fargo.....
 Kohler, Minnie Katheryn, teacher..... Bismarck, N. D.
 Lowry, Ina, teacher..... Coleraine, Minn.
 McDonald, Walter, medicine..... Minnewaukan, N. D.
 Monson, J. Lloyd, business,..... Monson Trunk Co., Fargo, N. D.
 Pollock, Hal, graudate student..... Fargo.

Slingsby, Ira, Dental student, Northwestern Univ., ...
 77 North Dearborn St., Chicago, Ill.
 Smith, Helen, teacher Grand Forks, N. D.
 Thayer, Athol, banking Redstone, Montana.

1913

Aronson, Axel, farmer Glasgow, Montana.
 Blake, Helen, graduate student, U of Minn., ...
 306 10th Ave. S. E., Minneapolis
 Emery, Frances, graduate student, U of Minn., ... Minneapolis, Minn.
 Engerud, Louis, paint chemist, Patterson-Sargent Co., Cleveland, Ohio.
 Engh, Helmer, medical student Box 1223, University, N. D.
 Freeman, Eva, teaching Casselton, N. D.
 Hildreth, Melvin, law 300 8th St. So., Fargo, N. D.
 Hodgson, Lissie (Mrs. H. F. Horner) ... 1114 7th St. So., Fargo, N. D.
 Ingalls, Lila (Mrs. Will Warner) 410 9th Ave. So., Fargo, N. D.
 Keye, Will, city engineer's office Fargo, N. D.
 Leininger, Grace, graduate student Chicago University, ...
 5405 Greenwood Ave., Chicago, Ill.
 McGrath, Lucy, teaching Bellevue, Idaho
 Mueller, Rudolf, minister and teacher Lucca, N. D.
 Rustan, Benjamin, law student Minnesota University
 626 14th Ave. S. E., Minneapolis, ...
 Seil, Florence Sommergrasse, 14, Basel, Switzerland
 Shute, Vivian, missionary Zenana Hospital, Brindiban, India.
 Simonitsch, Alois, business 603 4th Ave. So., Moorhead, Minn
 Talbot, Rev. Freeman H. Pastor South Billings Community Church
 Billings, Mont.
 Trost, Edward, Chicago Dental College. 726 Ashland Bvd., Chicago

1914

Aivazian, Hrant, business Overland Auto Co., Toledo, Ohio
 Akre, Avis, teacher Thief River Falls, Minn.
 Ayrea, Inez, teacher Hannaford, N. D.
 Buchanan, Carro, teacher Kenmare, N. D.
 Buchanan, Stella, teacher Jamestown, N. D.
 Coddington, Clair, principal High School Mandan, N. D.
 Covell, Clarence, business Sykeston, N. D.
 Crandall, William G., medical student, U of Minn.
 329 S. E. Union St., Minneapolis, Minn.
 Dart, Lois, teacher Moorhead, Minn.
 Greep, Orpha, minister Galva, Ill.

Haggart Harry H., medical student, U of Minn., ...
208 Walnut St., Minneapolis, Minn.
 Jacobson, Zella, teacher.....Washburn, N. D.
 McCradie, Robert.....Grandin, N. D.
 Marsh, Ethie, graduate student, Chicago University,.....
5405 Greenwood Ave., Chicago, Ill.
 Mehus, Anders, pastor Norw. Baptist Church, 316 12th St. No., Fargo
 Morgan, Caradoc, graduate student,132 Divinity Hall, Univ. of Chicago
 Morgan J Richmond, graduate student,132 So Divinity.....
Hall, University of Chicago
 Murray, Wade, business.....Fargo, N. D.
 Musburger, Lloyd E., Field representative,.....Fargo College.
 Olson, Mary, teacher.....Underwood, N. D.
 Ransom, Clarence, medical student, Johns Hopkins Univ.,.....
Phi Beta Pi House, 420 No. Broadway, Baltimore, Md.
 Stever, Rev. Fred, minister.....Morris, Minn.
 Stickney, George, graduate student....Chicago Theological Seminary
 Stillwell, Fred. E., minister.....Argyle, Minn.
 Symons, Ethel, teacher.....Hamilton, N. D.

1915

Beattie, Mary.....Casselton, N. D.
 Dickey, Lloyd B., graduate technician and librarian of Department..
of Zoology, Univ. of Illinois, 611 West Williams St., Urbana, Ill
 Flaten, Myrtle I., teacher.....White Lake, S. D.
 Flatt, Elsie M., teacher.....Nekoma, N. D.
 Fortin, Lillian, graduate student.....1114 First Ave.. Fargo, N. D.
 Freeman, India (Mrs. Gurney N. Clark) Hortonville, Ind.
 Hildreth, Mildred W., teacher.....Ironwood, Mich.
 Huffaker, Helena, teacher. Mount Ida School for Girls..Boston, Mass.
 Hutcheson, Hazel,.....Bismarck, N. D.
 Knapp, Marjorie, Deputy Co. Supt., Ransom County..Lisbon, N. D.
 Kolbe, Azalia, teacher.....New Rockford, N. D.
 McRae, Gladys,.....924 8th St. So., Fargo, N. D.
 Meinecke, Addison L., teacher.....Leavenworth, Wash.
 Pixler, Wellington C., graduate student, Boston University,.....
79 Shawmut Ave., Boston, Mass.
 Pollock, Bruce, Law student.....Harvard University
 Rentschler, Marie C., teacher.....Hope, N. D.
 Schmidt, Aaron J., evangelist.....Mountain Lake, Minn.
 Schwarz, Selma Rose, teacher.....Egeland, N. D.
 Smith, Rebecca M, teacher.....Starbuck, Minn.

Thomas, Paul, salesman, Standard Oil Co.,..... Fargo, N. D.
 Titus, William R., principal Consolidated School... Nortonville, N. D.
 West, John C., business..... Minneapolis, Minn.
 Zintho, Lillian A., teacher..... Buchanan, N. D.

1916

Ames, Florence D., teacher Fargo College Academy... Fargo College
 Bascom, Kellogg F., graduate student, U of Chicago,.....
 115 M. D. Hall, University, Chicago, Ill
 Boise, Spencer S., teacher and athletic director..... Mandan, N. D.
 Boise, Katherine, teacher..... Bowbells, N. D.
 Booth, Paul, teacher..... Centerville, Ohio.
 Carpenter, Allan R., Director Y. M. C. A..... Morley, Colo.
 Dyer, Dora, teacher F. C. Academy and Conservatory... Fargo College
 Ellis, Charles, graduate student, Agricultural College..... Fargo, N. D..
 EvSmith, Mildred E., graduate student..... Fargo College.
 Faust, Elma F., teacher..... Havana, N. D.
 Freeman, Margaret, teacher..... Aneta, N. D.
 Gunness, Beatrice, teacher..... Langdon, N. D.
 Gulick, Karl, clerk Waldorf Hotel..... Fargo, N. D.
 Hall, Deborah, teacher Indian Mission,..... Elbowoods, N. D.
 Hill, Ferne, teacher..... Erie, N. D.
 Johnson, Ina, teacher, Fargo College Academy..... Fargo College.
 Lakie, Etta, teacher..... Upham, N. D.
 Leimbacher, Irene, society editor Fargo Courier-News... Fargo, N. D.
 Lawyer, Luther, Y. M. C. A..... Walsen, Colo.
 McCradie, Margaret S., teacher..... Fairmount, N. D.
 Phillips, Marion, teacher..... Fosston, Minn.
 Plath, Harry, medical student Johns Hopkins University.. Baltimore, Md.
 Shea, Frances E., teacher..... Inkster, N. D.
 Tate, Ruth E., teacher..... Heaton, N. D.
 Tyler, Jane..... 206 8th St. So., Fargo.

OFFICERS:

Guy R. Vowles, 1906 President
 Spencer S. Boise, 1916 Vice-President
 Mrs. H. F. Horner, 1913 Secretary-Treasurer

It is requested that changes of address and items of Alumni news be sent to G. R. Vowles, Fargo College. The co-operation of the Alumni in keeping the register up-to-date will be greatly appreciated by the College.

DISTRIBUTION OF ALUMNI:

By classes:		By professions:	
1896	3	Teachers	59
1899	1	Homemakers	30
1900	3	Graduate Students.....	24
1901	1	In Business.....	15
1902	4	Ministers	11
1903	10	Physicians	9
1904	2	Missionaries	6
1905	4	Y. W. & Y. M. C. A. Work.....	5
1906	9	Attorneys.....	4
1907	9	Farmers	4
1908	9	Civil engineers.....	3
1909	4	Journalists	2
1910	4	Chemist	1
1911	12	Social worker	1
1912	14	Librarian	1
1913	19	Field Secretary	1
1914	25	Deputy County Superintendent.....	1
1915	23		177
1916	25	Deceased	4
181		181	

By locality:

North Dakota.....	84	Idaho, California, Connecticut, Iowa,	
Minnesota	27	New Hampshire, Utah, Nebraska,	
Illinois	13	Michigan, one each	8
Massachusetts	6		
Montana	8	United States.....	170
Washington	4	Africa	2
Wisconsin	3	China	2
Ohio	3	Canada	1
Maryland	2	India	1
New York	2	Switzerland	1
New Jersey	2		
Oregon.....	2		177
Colorado	2	Deceased	4
Indiana	2		
South Dakota	2		181

As with all growing enterprises, the ever-present problem for Fargo College is funds sufficient to meet demands incident upon development. With the largest and finest student-body in its history, and with the largest opportunity the College ever had for usefulness the needs are numerous and imperative. Among other things, the College must have soon:

A Women's Building to cost not less than \$50,000.00.

Conservatory Building.

Endowment for a chair in Pedagogy, at least \$30,000.00.

Endowment for a chair in German.

Endowment for a chair in Norwegian.

Endowment for a chair in French.

Gifts for Student Loan Fund.

Gifts for endowed scholarships.

What better memorial or monument could be erected than a noble building or a worthy foundation to perpetuate one's services to one's fellowmen?

FORM OF BEQUEST.

I give and bequeath to the Board of Trustees of Fargo
College the sum of Dollars,
for an endowment fund, to be called
Fund (or Professorship, or Scholarship.)

CERTIFICATE

119

Principal's Certificate: To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out in ink, signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that.....a graduate of the High School.....(Date) has satisfactorily pursued a four-years' course of study, covering the full amount of the topics for which the pass mark is given below:

SUBJECT	No. of weeks	Hours pr. wk.	Grade	Text Books. Remarks
Algebra, Elementary.....				Quadratic Equations?
Algebra, Higher.....				
Civics.....				
English, First Year.....				
English, Second Year.....				
English, Third Year.....				
English, Fourth Year.....				
Geometry, Plane.....				
Geometry, Solid.....				
German, First Year.....				
German, Second Year.....				
German, Third Year.....				
History, Ancient.....				
History.....				
Latin, First Year.....				
Caesar, Four Books.....				
Cicero, Six Orations.....				Manilian law oration?
Virgil, Six Books.....				
Political Economy.....				
Science; Botany.....				With Lab. note book?
Chemistry.....				With Lab. note book?
Physics.....				With Lab. note book?
Physiography.....				With Lab. note book?
Physiology.....				With Lab. note book?
Zoology.....				With Lab. note book?

I further recommend M..... as a person of excellent character and deportment.....

Signed.....
Principal of High School.

TEAR OFF HERE

FARGO COLLEGE COMPETITIVE AND HONORARY SCHOLARSHIPS

The trustees and faculty of Fargo College take pleasure in announcing to the students of the College and to high school graduates in North Dakota and Minnesota, the following attractive schedule of scholarships:

1. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the boy ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
2. **Four Sears-Roebuck Prize Scholarships** to be awarded the student ranking first in the Freshman, Sophomore, Junior and Senior Class, provided sixteen hours of work has been carried and the average grade above 87 per cent.
3. **One Sears-Roebuck \$25.00 Prize** to be awarded each year to the student presenting the best essay on one of the following topics:
American Citizenship,
The Science of Government.
4. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the girls ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
5. **Six Sears-Roebuck Prize Scholarships** to be awarded by the president to deserving and needy students whose time is occupied in earning their board and room and who enroll for the full Four-Year Course in Fargo College. To students maintaining an average of 87 per cent these will be four-year scholarships, value \$20.00
6. **Six Sears-Roebuck Prize Scholarships** to be awarded to members of any winning Fargo College Debating Team, value \$50.00 each.
7. **Three Levi M. Stewart Prize Scholarships** to be awarded to members of any winning Debate Teams of State High School Leagues in North Dakota, value \$50.00 each.
8. **One Sears-Roebuck Prize Scholarship** to be awarded to the winner of the Fargo College Inter-state Declamatory Contest
9. **One Sears-Roebuck Prize Scholarship** to be awarded each year to the student who wins first place in the Home Oratorical Contest, value \$50.00.
10. **Three Levi M. Stewart Prize Scholarships** to be awarded members of winning Debate Teams of State High School Leagues in Minnesota, value \$50.00 each.

11. **One Sears-Roebuck Prize Fellowship** of \$150.00 awarded to a graduate of Fargo College, designated by the president and Dean for research study in the College.
12. **One Sears-Roebuck \$25.00 Prize** awarded each year to the member of the Sophomore Class excelling in Latin.
13. **Five Levi M. Stewart Scholarships** to be awarded by the president and the Dean to students who in return for such scholarships shall serve as assistants in departments where needed, and who enroll for the full Four-Year Course. If satisfactory service is rendered and an average grade of 87 per cent is maintained these will be four-year scholarships, value \$200.00.
14. **One Sears-Roebuck \$25.00 Prize** awarded each year to the student taking first place in the Extempore Speaking Contest.
15. **Eight Edgerton and Mary E. Watts Competitive Scholarships** will be awarded to the high school students who desire to compete for the same through a competitive examination conducted by the faculty of Fargo College. The eight highest above 85 per cent will be awarded scholarships. Successful students who enroll for the full Four-Year course in Fargo College and maintain an average grade of 87 per cent or above will receive a four-year scholarship, value \$200.00. Successful students enrolling for one or two years only will receive a one-year scholarship, value \$50.00, except that in case one of these students maintain a grade of "A" throughout the two years, that student shall receive a two-year scholarship, value \$100.00.
16. **Mary E. Curtiss Scholarship:** Rev. Geo. Curtiss, D. D., has given \$1000.00 to found a scholarship in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College.

Applications for these scholarships, or for entry in the competitive examinations or for one of the prizes, must be filed with the Dean. These will be considered in order of their receipt and must be in the hands of the Dean not later than September 1st.

The Trustees of Fargo College desire to call the attention of the students and their parents to the fact that these scholarships are made thru the generosity of these friends of Fargo College, and of the boys and girls of the Mid-North-Land.

The trustees desire to express their appreciation to the donors of these scholarships for their generous interest in the advancement of higher education.

	Page
Academy	74, 96
Admission	17
Academy	74
College	17
Advanced credit	24
Advisers	27
Aim	12
Alumni	111
Athletics	15, 59, 71
Bequests	118
Board, officers of	5
Boarding Department	20
Bookstore, College	19
Buildings	13
Calendar	3
Certificate, principal's	17, 119
Chapel services	12
Church music	69
Commercial studies	77
Committees, college	9
Conduct	18
Conservatory	14, 82, 83, 99
Courses, description of—	
Academy	77
College	31
Pre-professional	17, 34
Special	18, 81
Dean's cabinet	16
Degrees, College	30, 90
Degree, Music	30, 85, 91
Departments and courses—	
Art	31
Astronomy	32
Bible	32
Biology	34
Bird Study	12
Chemistry	38
Drawing	31
Economics	63
Education	55
English Literature	41

	Page
Ethics	54
French	43
Geology	43
German	44
Greek	46
History	47
Interpretative Reading	52
Latin	49
Mathematics	51
Music	51
Norse	52
Philology	46
Philosophy	53
Physical Training	59
Physics	60
Religious Education	67
Rhetoric and Oratory	61
Sociology	65
Dormitory	13, 20
Electives	27
Employment, Student	19
Entrance Requirements	23
Equipment	13
Examinations	16, 29, 88
Expenses	18, 19, 31
Extension work	9
Faculty—	
Academy	8
College	7, 73, 109
Conservatory	8, 82
Fargo-Moorhead	10
Fees	19, 29
Grades	29
Graduates, positions for	21
Gymnasium	14
History of Fargo College	10, 11
Honor system	16
Honors	19, 28 (also see Appendix)
Incorporators	4
Laboratories	14, 34, 38
Library	14

	Page
Location	10
Majors, choice of	27
Model High School	56, 74
Music, courses in	84
Music, degree in	85
Needs of Fargo College	118
Normal Courses—	
College	24, 56
Conservatory	87
Oratorical contest	15
Organizations—	
Forensic	15
Music	10, 16
Student	14
Physical training	14, 59
Pre-professional courses	17, 34
Prizes	(See Appendix)
Public School Music	88
Public Speaking	15, 61
Publications	15
Register of students	91
Registration	17
Religious Education	67
Required work	25, 26, 27, 86
Rooms for students	13, 19, 20
Scholarships	19, (also see Appendix)
Student organizations	14, 15
Student co-operation	16
Studies, table of	25, 75, 87
Summer School	22
Sunday School Institute	72, 109
Text-books	19
Trustees	5
Tuition	19, 31
Wireless	13
Women's department	20
Y.M. C. A.	14
Y. W. C. A.	14



3 0112 111552805

Published quarterly by Fargo College, Fargo North Dakota.
Entered as Second Class Mail Matter May 13, 1905
at the Post Office at Fargo, North Dakota, Under
Act of Congress of July 16, 1904.